

EUGENE Weekly

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ADELITAS WAY - SELF-TITLED: This disc offers a variety of sexy rockers, spotlighting the shredding blues style of teenage axe-slinger Iorio and the propulsive, grunge-like drums of Stafford, a veteran of Shovel. Bassist Johnston and guitarist Wallen complete the line-up, bringing a combination of indie, hardcore & classic rock influences.



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AUGUST BURNS RED - CONSTELLATIONS: The band returned to the studio to record its hotly anticipated follow-up with lauded producer Jason Suecof (Sevendust, All That Remains, Trivium). The result, Constellations, a crushing Metal tour de force. The album pushes ABR's trademark aural blitz into directions previously unexplored by the band.



\$6.99

CARE BEARS ON FIRE - GET OVER IT: Buzz is building for Care Bears on Fire, a trio of ninth-grade girls who write and sing their own material. A summer tour includes two dates at Lollapalooza. It is a spunky kiss-off to conformity with its 'don't want to be like everybody else' refrain and is a must listen for teenage girls. This is truly Grrrrrrr power.



\$11.99

CLUTCH - STRANGE COUSINS FROM THE WEST: Even outside the sweet-spot production tactics of J. Robbins, Cousins marks the band's first studio release on their own Weathermaker label. It's a significant development for a veteran band faced with new commercial frontiers and hurdles.



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DEAD WEATHER - HOREHOUND: The Dead Weather is fronted by Alison Mosshart and includes The Raconteurs' Jack Lawrence on bass, Queens Of The Stone Age member Dean Fertita on guitar and Jack White on drums and vocals. White produced Horehound, which was recorded in just three weeks at the newly constructed Third Man Studio.



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EAGLE TWIN - UNKINDNESS OF CROWS: Although Eagle Twin is a new entity its helmsman, Gentry Densley, is no stranger to innovative, heavy music. Densley was the musical visionary and leader of the legendary Jazz, Prog, Rock, Metal, Hardcore group Iceburn from 1991-2001. Iceburn has been called the greatest and most important musical offering from Salt Lake City since the Osmonds.



Available July 21, 2009

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IAN HUNTER - MAN OVERBOARD: Man Overboard is Ian Hunter's 13th solo album since his eponymous debut in 1975. Recorded in late 2008 in Pawling, NY, the 11-song set is a stunning follow up to the overwhelmingly critically acclaimed Shrunken Heads album. Regarding Man Overboard, Ian Hunter stated, "When we did Shrunken Heads, I felt like we had a good thing going so I wanted to revisit the experience before anything changed."



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CROSBY LOGGINS - TIME TO MOVE: 2009 debut from Kenny Loggins' talented son. Crosby Loggins brings a familiar last name, but his own signature sound, style, and impressive musicianship to his debut album Time to Move. Crosby co-wrote all songs on Time to Move, which was produced entirely by renowned producer John Alagia (Dave Matthews Band, John Mayer).



\$9.99

SICK PUPPIES - TRI-POLAR: This band from Australia is giving a good push to wedge their way into the landscape of heavy metal. I remember thinking that this whole light metal movement might culminate in something bigger. Tri-Polar is, at moments, an example of what this could become.



\$11.99

SUICIDE SILENCE - NO TIME TO BLEED: 2009 sophomore album from the American Deathcore Metal band. Suicide Silence, an astonishingly well-developed five-piece from Riverside, CA, are a true product of the always thriving underground, a band single-mindedly focused on creating rabidly heavy and aggressive music. No Time To Bleed was tracked in the studio as opposed to being recorded live in the studio, straight to tape.

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EW CAST OF CHARACTERS

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| WEEK 4 | Aug 19: Marketing 1 Marketing Basics and the Role of Marketing |
| WEEK 5 | Aug 26: Marketing 2 Market Research |
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Easy as ABC

"A" If you have to do," said my sweetie, in response to my monthly fretting about what to write in my next column, "is start each sentence with the next letter of the alphabet beginning with "A."

"But," I replied, "beginning with consecutive letters is a cakewalk, so much easier than, say, also ending each sentence with that same letter – that'd be a much tougher job."

"Challenges do tend to inspire you," said my darling companion of 21 years, exhibiting her trademark level-headedness and sound logic.

"Don't I know it," I said.

"Eventually, though, you'll have to home in on a topic and write about something," Wifey reminded me.

"For sure," I replied, somewhat absentmindedly, as I'd already begun concocting sentences in my head, having come to that conclusion myself.

"Great," she said in the encouraging tone that makes her my favorite muse, "now get going."

Here I go then, only slightly worried about what I'll do when I come to Q and X and Z, which will no doubt be pretty tough.

I shouldn't waste time worrying, I remind myself, although I'd be less uptight if I had a martini.

Just think, I digress, of how well that would go with some nice *baba ganouj*.

Kind of makes you wonder, doesn't it, if this column is going to be worth its ink.

Let me just mention, in that case, my hopeful feelings about the fate of Don't Ask, Don't Tell.

My gut tells me Congress will overturn the anachronistic and bigoted policy under Obama's leadership, but, unlike Bill Clinton, Barack should get the military brass on board (probably by emphasizing the cost of losing so many valuable service members), which Obama clearly understands, but again, there's more to it than just him.

Not to mention the Defense of Marriage Act, which Obama has also vowed to overturn, but there it still stands, in the way of marriage equality, as yet another reminder that LGBTQ Americans are less than full citizens, mostly because so many people hate us, which is the reason we so urgently need to pass – and enforce – comprehensive hate crimes legislation.

Oh, golly, you're probably thinking, just give this big-mouth dyke a few column inches and the freedom to vent about LGBTQ rights and off she'll go.

Please, as if we don't hear enough about Michael Jackson's autopsy and what's-his-name's "Appalachian hike" to make us all want to throw up.

Queer people, though, deserve more public awareness, as does, by the way, our illegal involvement in Iraq.

Reconsidering, must we dwell on the negative forever?

Surely we'd all appreciate, from time to time, some light, enjoyable reading in one of these columns.

That's a reasonable enough request.

Ultimately, the point, after all, is to entertain you.

Valuable skills like this, I realize, come from doing so much improv.

When you think about it, writing is a lot like putting on a show.

Xena, that great warrior princess, I recall, expertly eradicated evil with her power to transfix.

Yeah – I'll say.

Zero tolerance and all that jazz.

Award-winning writer Sally Sheklow has been using her syllables freely in Eugene Weekly since 1999.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

IMMERSION INACCURACIES

I would like to correct some of the misstatements published in the Viewpoint "An Issue of Equity" concerning immersion programs (6/25). All scholarship recipients of federally funded academic programs must be U.S. citizens or in the process of completing citizenship. Some UO Chinese Flagship students immigrated to the U.S. with families or as adoptees; the majority were born here and studied Chinese in school and in after-school programs.

Way's article makes dangerous claims that immersion programs are elitist and will exacerbate middle-class unemployment. A high percentage of Flagship students are the first in their families to attend college. The students in the K-12 Chinese immersion program in Portland come from similarly diverse backgrounds. Many professors who have taught for Flagship are foreign born. For the record, I was born in Canada. This internationalism is true of the entire UO faculty and is a positive indication of our ability to attract talented instructors from all over the world. Will immersion programs displace American teachers? Sadly, Americans are more likely to be monolingual than their peers abroad; it is exactly this deficiency immersion programs seek to redress. But to claim that immersion programs will be forced to hire foreign nationals is to overlook the diversity already in our local communities.

Maram Epstein
Academic Director,
Chinese Flagship at the UO
Associate Professor of Chinese
Literature, Department of East Asian
Languages and Literatures

WAY WRONG

I question Edwin Way's Viewpoint (6/25) that asserts only upper-class citizens would benefit from a Chinese immersion program.

He erroneously assumes that all students in the UO's Chinese Flagship Program are citizens of China, Taiwan or

Singapore because they are non-Caucasian students with traditional Chinese last names. This is ignorant. Not everyone with the last name of Chen was born in China. All but one Flagship student is a U.S. citizen or permanent resident, and that one is in the process of applying for residency. Sixty percent of the students were born in the U.S. All graduated from U.S. high schools. All met the university's admission requirements.

Way also wrote that the program pays Chinese nationals to teach Mandarin to other Chinese nationals. Yet the program's directors are not Chinese. Perhaps he meant that the language instructors were Chinese citizens. That's not surprising in a job where native or near-native language ability is required to help students achieve high levels of Mandarin proficiency. How else could they help students learn a language if they themselves do not completely know it? And again, how can he be sure that an instructor is not a U.S. citizen simply because her last name is Chen or Mao?

If Way cannot correctly gather the facts of a program he graduated from, I doubt his assertions that immersion education privileges upper-class citizens, causes American teachers to lose their jobs and employs only Chinese citizens as educators.

Mandy Lindgren
Springfield

SUMMER IS LAGER SEASON

I'm constantly reminded that Oregon is "ale country," and there are a lot of great local ales. When summer comes, however, my thirst craves a real, craft-brewed pilsner-style lager. I'm hoping that some of our area hand-crafters are now taking on its more laborious production. At the moment, though, the only Oregon pilsner I know of is a superb one by Jerry Miller's Wild River Brewery in Cave Junction and Grants Pass.

Douglas Leedy
Corvallis



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DIAL 'G' FOR GREEN

In regards to the current Waxman-Markey Bill, Congressman DeFazio's stubborn politics cannot be tolerated. It has been a perilous battle to pass a plan on a federal level that fights global pollution, and we now have an opportunity that cannot go by the wayside.

DeFazio is forgetting the fact that the clock is ticking. The battle against global warming has breached beyond political ideologies, and is now recognized as a battle for our own survival. Although I admire him for remaining loyal to what he believes will be the most socially and economically just model, we need to move forward. Compromises have to be made up front so that we can take the first step towards environmental justice. Global warming won't hit the pause button so that we can debate.

As natural disasters and biodiversity loss continue to increase, and the global temperature climbs higher, DeFazio needs to consider the context of the issue at hand. More and more people around the world are consuming at "American" levels, and we must redefine "American" energy consumption to change that. If the Waxman-Markey bill is passed, we as the largest energy-consuming nation will take the first step forward towards redefining our globally idealized lifestyle.

By the projected goal of 2025, we could have a global community that might idealize our lifestyle even more. If our lifestyle is energy-efficient, this could be extremely positive. Congressmen DeFazio needs to acknowledge the situation at hand and make compromises to his agenda. We as a state are at the forefront of environmentalism, and he needs to be the face of our efforts and take the progressive step forward by supporting the Waxman-Markey bill.

Mark Costigan
Eugene

ENVIRONMENTAL CRIME HYPOCRISY

To State Attorney General John Kroger:
This is an excellent opportunity for you

to "walk the walk" on your pledge to get tough on environmental crimes.

Unless you intend to maintain a double standard in your treatment of Oregonians under the law, the actions taken by protesters in the Elliot State Forest certainly qualify as environmental crimes including trespass, destruction of property and physical damages caused by overturning a vehicle to use as a barricade. These crimes occurred on state lands.

I would be interested to know the cost of the arrest operations and whether or not those costs could be recovered.

Michael James Scarpitti (*alias* Tre Arrow), Angela Marie Cesario and Jeremy David Rosenbloom all did time for arson and related crimes. The FBI investigated and closed more than a dozen eco-terrorism crimes dating back a decade including bombings, attacks on research labs, destruction of logging equipment and attacks on federal facilities. Many of those convicted are still serving time.

The ball is in your court!

Ted Ferrioli
State Senator, District 30

ENDANGERED ELLIOTT

I applaud and support the protesters currently and previously in the Elliott State Forest.

Forest management in the Elliott is a perfect example of Oregon's dysfunctional funding system and corrupt tax laws. For decades the Elliott has been liquidated in an unsuccessful attempt to fund public schools while at the same time, the state loses millions of dollars each year by exempting the largest private timberland owners from the timber harvest tax.

Unlike other nearby states such as Washington, landowners of more than 5000 acres are exempt from paying the same tax that smaller family foresters pay when they cut their trees. This not only punishes small mom and pop foresters, including those developing the most sustainable forestry practices out there, but it is yet another example of corporations getting a kickback while the public — in



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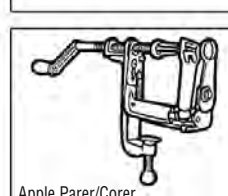
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Eric Leberman



LETTERS TO THE EDITOR

this case public lands — foots the bill.

There has never been a better time to decouple funding for schools and clear-cutting public forests. It's time to turn the Elliott State Forest into a biodiversity and carbon reserve. We have a looming climate crisis, the timber market is down and the policies of clear cut and spray poisonous pesticides have failed to address our these issues.

Let's stop the cut in the Elliott and support our schools without sacrificing a forest which holds more carbon per acre than any other in the world and which is habitat for the endangered spotted owl, marbled murrelet and coastal Coho salmon.

Let's protect these wild lands for our children and our children's children instead of passing on problems we couldn't solve.

*Trip Jennings
Eugene*

6. When the Fair is going on I get to work extra hours because everyone has to take two weeks off for a three-day event.

7. The rampant illegal activity, both drug and sex related (16 year old girls + 50 year old men = not cool).

I AM A HIPPIE. And I do not feel the Country Fair is a beautiful place. It's reprehensible, or at least what occurs after hours, which is the major attraction, is. I just wish others would sober up and realize that as well.

*Eve Cienfuegos
Eugene*

OF PROTESTORS AND POLICE

I very much agree with David Pirie's views on demonstrations and protestors in Eugene ("Be Polite, Protestors" 7/2). I have also worked in private security, as well as five years in the D.I.A. During that time I have had car battery acid thrown on me, and I saw a co-worker get hit with a "Carolina Pancake" — the principle ingredient was lye. He was burned severely before we could get his coat and shirt off. I might add that 85 percent of the individuals in the demonstrations and protests were quiet and orderly, making their views known without violence. It was the unruly 15 percent that caused the majority of the problems.

Ian Van Ornum should consider himself lucky. If he had confronted me and made the "spray with poison" remark, he would have gotten the crap beat out of him then and there, regardless of witnesses or charges filed. I think the EPD officers were very restrained.

*Lon Miller
Drain*

A FAIR FIASCO

My husband and I turned down four free camping passes to the Country Fair this year. Why would we turn down free passes to the biggest party of the year?

1. For starters, we don't want to hang out with thousands of drug-addled, drunk people.

2. We love camping, and we prefer to do it with just a few other people, or by ourselves.

3. The music there sucks. I acknowledge this is just a matter of taste.

4. We prefer not to trip over diapers, beer cans/bottles, and trash while "out in the wilderness."

5. I don't care what anyone says; I'm not willing to engage in inappropriate adult activities just because I'm "out in the wilderness" and intoxicated.

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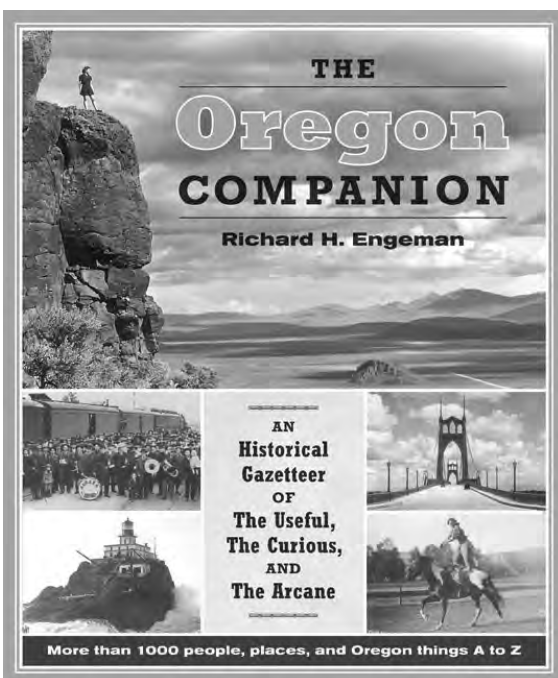
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Pale Green Eugene

A forest activist leaves his chosen city

I left town at the end of May for the East Coast – family issues, mainly – and, yes, I already miss Eugene. During my seven years as a resident, I did what I could to try to bring positive change to the city and region. I want to take this opportunity to thank everyone who's helping to move Eugene closer to a model of what we need to see in the world.



Listed below are seven (I had to pick a number) obstacles that must be surmounted for Eugene to ever achieve anything resembling "sustainability." Luckily, Eugene is blessed with many concerned citizens who I'm sure are more than up to the task.

7. **Mainstream counterculture.** Before I came to Eugene, I had the silly belief that being a "hippie" was more about your actions and what's in your heart than your wardrobe or hairstyle. Example: When a local hippie-chic boutique, making money off leftist bumper stickers, refuses to carry a T-shirt supporting local civil rights abuse victim Ian Van Ornum, one can't help but feel that Eugene's "counterculture" has sold out.

6. **Bike psych.** Every unsupported pro-bicycle bill, every group bike ride harassed by police, every unprosecuted reckless driver, makes it that much harder to get Eugeneans out of their cars and onto their bikes.

5. **Pollentown, U.S.A.** Lane and Linn County allergy sufferers are forced to inhale some of the highest (pesticide-laden!) pollen counts in the world, largely because of the grass seed industry's stranglehold on hundreds of thousands of acres of fertile cropland – land that could instead feed the Willamette Valley.

4. **Poison on people.** It's nothing short of a human rights violation to deliberately expose a person to a substance – any substance – without their consent. Whether it's for moths in south Eugene or weeds in Coast Range clearcuts, the aerial application of pesticides (with accompanying drift) is an act of eco-terrorism.

3. **Rogue EPD.** I know for a fact that the EPD has some good cops. Unfortunately, the number of officers demonstrating poor judgment, lack of restraint and unethical behavior inevitably gives the whole force a bad name. Add to this a police association fighting (already weak) oversight every step of the way, and trusting the EPD becomes a hard sell indeed.

2. **Stuffed suits (Oregon and beyond).** Any politician more interested in getting reelected than taking actual measures to address the unprecedented triple crisis of peak oil, resource depletion and climate change will undoubtedly hold a special place in the history books as a traitor to the human race.

1. **Greenwash.** Burning forests for electricity and/or liquid fuels can never be "green." Expanding highways and building new stadiums is not "sustainable." Token gestures and empty promises are not "progressive." No one denies that to live day-to-day, humans must take something from nature. But if we're going to balance the survival "budget" on planet Earth, we've got to give back as much as we take (at least!). Unless we're honest about when we're giving and when we're taking, ecological "bankruptcy" – a.k.a. collapse – is just a matter of time.

Good luck, Eugene! You're going to need it! We're all going to need it ...

Josh Schlossberg is a volunteer co-director of Eco Advocates (eco-advocates.org) with Shannon Wilson and Samantha Chirillo. He promises you haven't heard the last of him.

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MT. PISGAH'S NEW POSSE

The days of broken glass in the Mt. Pisgah parking lots may be over. In response to vehicle break-ins that have plagued park users in the Pisgah parking lots, Lane County Parks, Friends of Buford Park & Mt. Pisgah and the Arboretum formed Mount Pisgah Park Watch to monitor the park's three parking lots and the park grounds.

Volunteer park watchers started after the first training session on June 4. They work in pairs to observe and report activity and can earn a Lane County Parks pass for their participation by working 12 two-hour shifts over a six-month period. Lane County Parks provides identifying signs, vests and hats for volunteers to use during their shifts.

Loralyn Spiro, public works analyst for Lane County Parks, says that the turnout for volunteers has been surprising. "We have 60 people in the program so far," she said. "It's more than we expected to have at this point." In fact, with so many people signed up to participate in the volunteer program, Spiro says that after one more training date in August, Mt. Pisgah will have enough volunteers that Lane County Parks won't need to train more each month.

Spiro also says that the volunteers have been willing to sign up for more than the minimum expected volunteer requirements. Although the security volunteer program asks that people stay on for six months, some volunteers are signing up for an entire year of community service.

"We've received a lot of good feedback from park users. They've mentioned how they see less glass in the parking lot," Spiro said. That was one of the biggest motivators for bringing on security staff. The broken glass from car windows was a real deterrent for park visitors worried about the safety of their vehicles. Along with the volunteers, the Parks Division has also installed security cameras in the parking lots.

For those interested in taking part in this volunteer program, the prerequisites are that volunteers be at least 18 years of age, preferably own a cell phone in case they need to make emergency calls and be available for 12 two-hour shifts over the course of at least six months. Volunteers are not expected to confront break-in suspects. Instead, they will provide a communication link between visitors and park staff and note hazardous situations and notify the proper authorities.

To find out more about the responsibilities of Mt. Pisgah security volunteers or the park's improved security, visit www.lanecounty.org/parks. — *Shaun O'Dell*



REWARDING RIDERS

In an effort to promote the continued growth of bicycle transportation in Eugene, a local bike group has begun a unique "Bike Rewards" program.

The GEARS (Greater Eugene Area Riders) cycling group offers GEARS members discounts at local participating businesses. The program has helped to double GEARS' membership to about 250 since last November.

"We like the concept of businesses rewarding people for riding their bikes," GEARS Treasurer Richard Hughes said. Hughes has been active in the creation and promotion of the Bike Rewards program since its beginning.

The program is catching on with local businesses. All of Eugene's bike shops participate, with most offering 10 percent discounts on purchases, and a growing collection of other local business have also jumped on board. Even the national chain store OfficeMax has endorsed the program, and members can redeem their discount at stores nationwide. Participating businesses are recognizable by the Bike Rewards sticker displayed in their front windows, and individual members can be identified by a similar Bike Rewards sticker they can put on their helmets.

The Bike Rewards program is a result of GEARS' increased role in bicycle transportation activism in recent years, according to Hughes. The group was originally formed in 1991 as a purely recreational riding club. Today, Hughes said, the recreational riding aspect is still a prominent part of GEARS, but efforts to increase and improve bike transportation in Eugene have become an ever growing objective within the group.

If you would like to learn more about GEARS, the Bike Rewards program or any of GEARS' other programs and activities, you can check them out at www.eugenegears.org. — *Topher Vollmer*

news Briefs

CARBON CREDITS FOR STOVES

The local sustainable education and research center Aprovecho is working to increase the distribution of its "StoveTec Rocket Stoves," which reduce 70 percent of dangerous emissions into the atmosphere from open cooking fires.

The stoves cost from \$4-\$12, according to Benjamin West of Aprovecho. West said that the group is looking for ways both to increase manufacturing and to improve the distribution of the stoves. Currently the stoves are being produced in China as well as in developing countries where they are being distributed. West said the Chinese manufacturing site was chosen "because that's the only place in the world we've been able to find the right clay." The clay cooking vessel is a key part of the stove's low-emission design, which uses half as much fuel as a regular cooking fire. West said that other forms of biomass burned in the stoves include coconut shells, corn cobs and banana peels.

He said there are 3 billion people in need of the stoves and the thousands currently being produced are only beginning to dent that need.



The group, together with Shenghou Stove Manufacturers from China, recently won an international award for their work in developing countries. Aprovecho was the international winner for the Ashden International Energy Champion Award on June 10. The award was presented to Aprovecho's executive director, Dean Still, by Prince Charles. The Ashden Awards, based in England, honor work to inspire sustainable energy solutions in the UK and developing world.

U.S. buyers purchase the stoves for camping and emergency preparedness, which aids in paying to produce the stoves for those in need, West said. Those in developing countries use the stoves in place of dangerous and polluting open flames and kerosene stoves.

Aprovecho is looking into a carbon credit program to help increase their stove production. It will cost \$100,000 to get verification for the carbon credits, West said. Once they are verified, the carbon credit program would be used to offset the costs of the stoves to the people in developing countries, he said.

The carbon credits would also hopefully aid in distribution costs. It's hard to get the stoves from ports to people, West said. "We can get them to the port in Mombassa," he said, "but to get them to Nairobi is a huge ordeal."

"If we could be as good at distributing the stoves as we are at creating and testing them," West said, "we'd be in a great spot." — *Camilla Mortensen*

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

In Iraq

- **4,327 U.S. troops killed*** (4,325)
- **31,431 U.S. troops injured*** (31,408)
- **185 U.S. military suicides*** (185)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **100,971 to 1.2 million civilians killed***** (100,964)
- **\$687 billion cost of war**
(\$683.6 billion)
- **\$195.4 million cost to Eugene taxpayers** (\$194.7 million)

In Afghanistan

- **739 U.S. troops killed*** (725)
- **3,238 U.S. troops injured*** (3,063)
- **\$192.1 billion cost of war**
(\$191.5 million)
- **\$54.6 million cost to Eugene taxpayers** (\$54.5 million)

* through July 14, 2009; source: icasualties.org; some figures only updated monthly
** sources: icasualties.org, defenselink.mil
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

NOT THAT KIND OF PROM

The Riverbank Path Promenade, a community-oriented participatory event, will be held Sunday, July 19, along the Willamette River bike path.

From 1 pm to 5 pm, on the path between its intersection with Copping Street and Skinner Butte Park, Eugeneans are encouraged to bike, stroll, show off artwork, play music and socialize with each other, organizer Jan Spencer said. "The prom" is designed to promote community engagement and interaction with

• If you're a local Democrat who has always hankered to be an Oregon **state senator, here's your chance**, maybe. Our tough, in-your-face Senator Vicki Walker is giving up her seat for a \$97,000-a-year job as chair of the Oregon parole board. Not surprising after her years as a virtual volunteer in the legislature. We'll miss both her clout and her grit. But there's no shortage of applicants willing to be screened by the Lane County Democratic party and selected by the county commissioners.

Some progressives are trying to persuade Andrea Ortiz to leave the city council and head for Salem. We'd rather have her here. If she resigns from the council, a conservative majority could appoint her replacement. Bob Ackerman has been heard musing about going back to the legislature. He served well but would not be our first choice at this time. Probably the two strongest candidates are the two representatives from the senate district, Nancy Nathanson and Chris Edwards. A former chair of the Lane County Democratic party, Nathanson served rather conservatively in the city council, winning the endorsement of then Republican Mayor Jim Torrey when she ran for mayor against Kitty Piercy. She has strong numbers in the legislature from the OLCV, ACLU and other groups that rank members, but Edwards has the excitement right now. He has grown to be a highly effective arm-twister, best demonstrated by his effective role in passing SB 528 which banned nearly all field burning. If either Nathanson or Edwards is selected, that will leave a house seat to be filled. If you're a local Democrat who has always hankered to be an Oregon house member, here's your chance, sort of.

• Oregon has more than 10,000 violent crimes and 130,000 property crimes a year, but last week what was the biggest crime-fighting priority in the state? About 70 Oregon State Police dressed in full camo and assisted by untold numbers of county sheriff's deputies came down hard on a few unarmed environmental protesters blocking old-growth logging in the **Elliott State Forest**. But that wasn't enough. They even called out the National Guard. The tab for the paramilitary invasion force (Operation Chainsaw Freedom?) has already topped \$50,000. With trial, jail and prosecution costs, the bill could easily run into the millions and will likely far exceed any timber sale revenue. Such revenue, by the way, doesn't really go to schools as advertised. The state's fluid budgeting in effect mixes it in with everything else, so it's available for the state to spend on yet more wasteful, anti-environmental misadventures.

• Eugene City Councilor Betty Taylor and local architect Otto Poticha made the most sense July 10 at the Eugene City Club discussion between Taylor and Councilor Mike Clark. Clark argued for the city **buying the EWEB administrative building** and moving city offices over there. Taylor argued against this because the EWEB building is no bigger than the present City Hall, is difficult to reach by auto, bike and foot and such a move would further damage Eugene's downtown. Both Taylor and Poticha, who spoke during the question period, championed the historical significance, the character (if the building is maintained properly) and the accessibility of the present City Hall. Taylor said seismic retrofitting could be done for \$6 million to \$8 million. But Clark claimed that it would take \$40 million to make the present City Hall work. Taylor said the space vacated by the fire department is still empty. If the police leave, that's more vacant space. If the sprawling city staff needs more consolidation, even in this age of computer linkage, Taylor suggested building a functional office building on the 8th Ave. parking lot across from City Hall. We wonder how the city staff, who appear to be the movers of this "new City Hall" discussion, feel about that proposal.

• We don't seem to talk much about Republicans in "Slant," but the **Republican race for Oregon governor** should be fascinating to watch – if you're a political junkie, that is. Allen Alley, former Portland high-tech exec, already has announced. A mechanical engineer by profession, he was Governor Kulongoski's economic advisor and chief of staff in 2007. Greg Walden, congressman from Oregon's 2nd district, is the biggest name tossed around, but he has nothing to say about the possibility of leaving D.C. for Salem. Jason Atkinson, legislator from southern Oregon, also makes the top tier. No public announcement there either. The trick in the elephant's ring will be to stake out conservative turf necessary to winning the R nomination in this state but make moderate moves necessary to winning the general election. Some D observers ruefully predict an Oregon unemployment rate still so high in 2010 that a Republican could steal the top job. Stay tuned.

• Kudos to ODOT staff for slipping a better bike connection to Glenwood into the I-5 bridge widening project. Here's another good idea: Instead of tearing down and throwing away the hundreds of tons of cement and rebar in the old bridge, how about reusing it as a **hanging garden**? The "temporary" bridge already has the on ramps for a rest stop. Add a few dump trucks of top soil and volunteer planting efforts, and the hanging garden over the Willamette could become a spectacular tourist wonder on the I-5 corridor and powerful symbol of truly green transportation.



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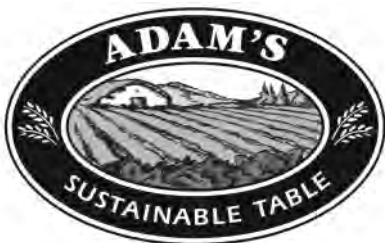
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news Briefs

an emphasis on low environmental impacts.

Spencer, who's on the River Road Community Organization, said that the bike path itself gave him the idea for the event. The prom "is to really recognize those special places in which we live," he said.

Groups organizing the event include the River Road Community Organization, Whiteaker Community Council, GEARS Bike Club and the City of Eugene. Planned highlights include tours of nearby environmental restoration projects, community gardens and points of historical interest and booths with information about possible volunteer projects.

Spencer said that he hopes the prom will spark more events of its kind. As we face more environmental problems, people will be forced to stay closer to home for their entertainment, he said. "If we start building these relationships sooner rather than later, we'll be glad we did," Spencer said.

For more information, check out www.eugenegears.org/prom

—Krista Harper



TODD COOPER

ACTIVIST ALERT

• If you want to complain about **global warming**, the Eugene City Council will hold a public hearing on regional transportation and land use plan amendments at 7:30 pm Monday, July 20 at City Hall. If you hate **gas taxes** more than global warming, there's also a council hearing that night on the pump fees.

• Settle your **Lane County Justice Court tickets** from 2003 and before without paying interest through the Clean Slate Program. Call Professional Credit Services at 343-5641 to settle your tickets at the Lane County Justice Courts (Oakridge, Florence or Central Lane). It does not apply to Eugene Municipal or Circuit Court or Springfield Municipal courts. The program ends July 31.



ON THE WEB THIS WEEK

At blogs.eugeneweekly.com Natalie Miller on what's hanging at White Lotus Gallery, Suzi on Twitinfo and the Bach Festival, Todd's photo gallery on Savion Glover's tap dancing Hult performance, Molly feels pulled by Portland and Alan wonders if Centron Solar jobs will materialize.

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Tree Blockade

Activism and arrests in the Elliott State Forest

The Elliott State Forest is home to marbled murrelets, northern spotted owls and other rare and threatened species. For four days last week, the forest was also home to a group of activists from Earth First! and Cascadia Rising Tide who say they are trying to save those species and the forest they live in before their habitat is clearcut.

The Oregon State Police, local deputies and the Oregon National Guard were among those called in to take the protesters out of the forest. They charged them with "interference with an agricultural operation," also known as "ag-ops," or the "Earth First! law," a controversial charge that some say targets logging protesters in violation of the First Amendment.

The Elliott State Forest is on the south-central Oregon Coast near Reedsport and Coos Bay. More than half of the forest has never been logged and is made up of mature trees that grew back naturally after a fire in 1868. While it is not classic old-growth forest, those who oppose logging in the Elliott say it is a native ecosystem, rare in Oregon's Coast Range.

According to a 2006 draft of the Habitat Conservation Plan (HCP) for the forest, the area is home to 11 nesting pairs of northern spotted owls, more than on any other Oregon state forest.

The Elliott is the subject of a lawsuit by the local group Cascadia Wildlands and other conservation groups not affiliated with the recent blockade. The state is logging the Elliott under a 1995 HCP. Josh Laughlin of Cascadia Wildlands calls this HCP "a euphemism for a 50-year clearcut plan for the forest." The groups' suit says the U.S. Fish and Wildlife Service failed to reconsider the impacts of logging the forest's old-growth trees on the northern spotted owl in light of new information showing the owl is facing increased threats.

John Zatkowsky, who occupied a bipod and was one of the last protesters arrested at last week's blockade, said, "We're not there to take jobs from loggers or local people. We're there to protest clearcut logging." He added, "We want to stop practices that make the land useless and devoid of life."

Proceeds from logging the Elliott State Forest go the Common School Fund, a practice some opponents call "clearcuts for kids." Jasmine Zimmer-Stucky, one of the organizers of the blockade, said, "A lot of people think that's an OK sacrifice to make," but she pointed out that private timberlands in Oregon receive a large tax break, taking millions of dollars away from Oregon's schools. Laughlin says "It's 19th-century policy to fund children's education with revenue from clearcutting public rainforests."

In all, 27 people were arrested. Some, Zimmer-Stucky said, "were arrested trying to leave" while others were dangerously extricated from bipods and other structures. A bipod is a two-legged structure rigged to fall if one of the legs is moved. It is designed not to hurt the people on the ground but could seriously injure the bipod's sitter if



COURTESY CASCADIA RISING TIDE

it falls, Zatkowsky said. He said that his bipod swayed dangerously when officers on the ground began to move the legs.

Zimmer-Stucky said this action was one of two culminating actions of the recent Earth First! Rendezvous in the Umpqua National Forest. The other protest was a banner drop at Home Depot's store in Roseburg. The banner read "Dam Home Depot, Save Chile's Rivers," protesting the store's buying of timber products from the Matte Group, which they say is involved in a proposal to build five big dams on two rivers in Patagonia in southern Chile.

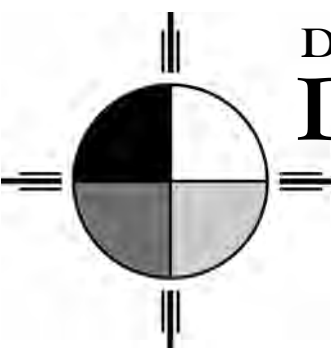
The 27 protesters arrested on the Elliott State Forest have all been released, according to Zimmer-Stucky. She said that the protest has left the groups "more fired up and passionate than ever." She's pleased with the attention that has been drawn to the logging on the Elliott. "The liquidation of the Elliott has been going on for a long time," she said.

All of the protesters were given the "ag-ops" charge, and some also were also charged with criminal trespass 2 and disorderly conduct, according to the Oregon State Police, who said they spent \$50,000 removing the protesters. The local Civil Liberties Defense Center, which has offered pro bono services to those charged, has challenged Oregon's ag-ops statute (ORS 164.887) in the past, pointing out that it has only been used against forest protesters. The misdemeanor carries a penalty of up to a year in jail.

Five years ago Lauren Regan of the CLDC represented an environmentalist arrested for protesting the Biscuit timber sale in Curry County. Regan argued that that the agricultural operations law violated Oregon's constitution. The judge agreed, ruling that an exception in the statute "makes it inapplicable to an individual involved in a labor dispute. What that exception has done is make the determination of what is illegal conduct based on the content of what the individual has to say when disrupting an agricultural operation. This violates the Equal Protection clause of the United States Constitution."

The state then appealed that decision, and a decision on the appeal is still pending. Ben Rosenfeld of the CLDC said that the "trial court's order has not been disturbed." Rosenfeld said the ag-ops law "strains the First Amendment." The Elliott State Forest protesters will be arraigned in court on June 17.

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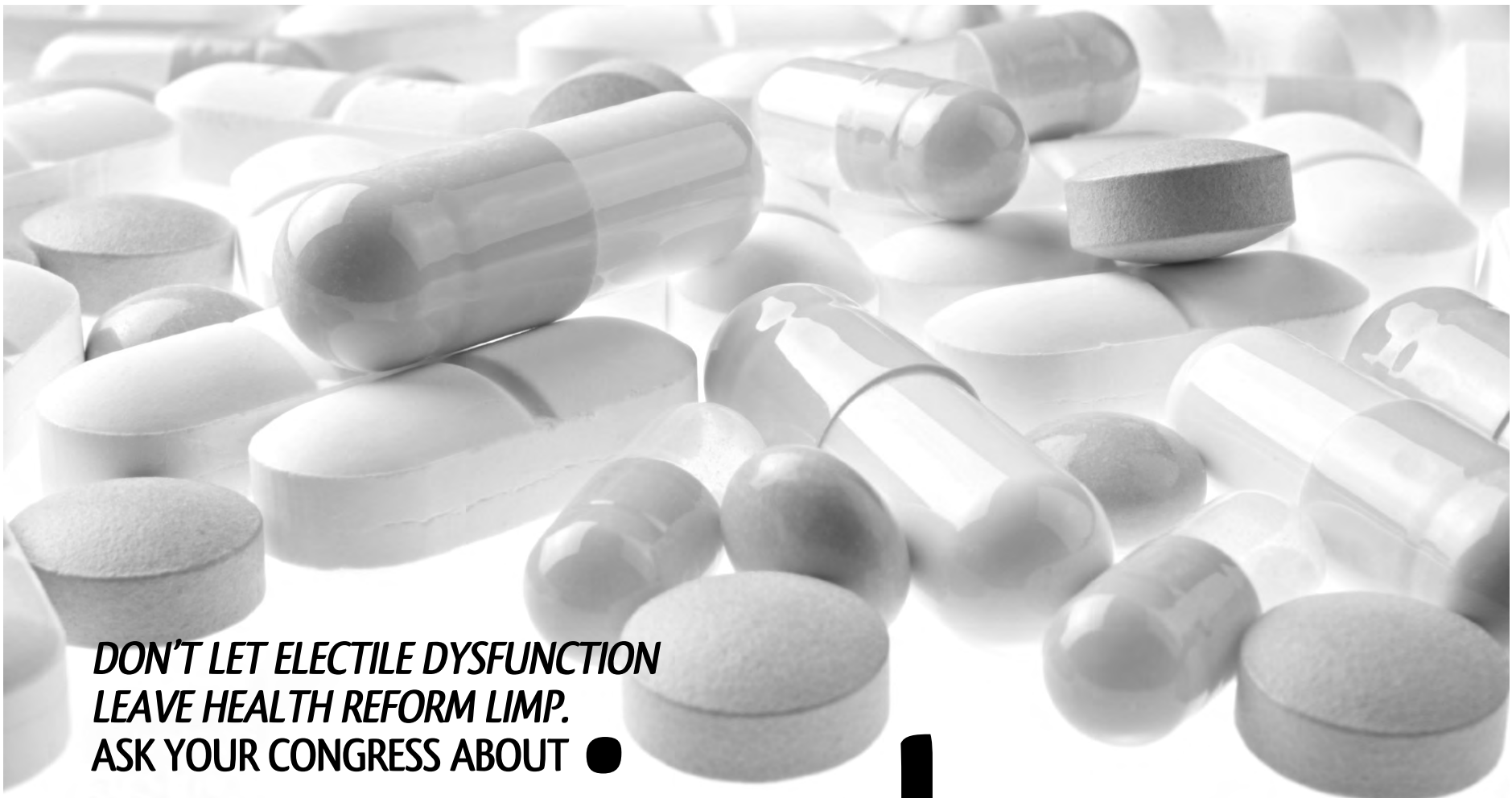
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BY ALAN PITTMAN

Diane Sciacca beat cancer, but she couldn't beat Blue Cross Blue Shield. "They jacked my premium up to more than I could afford. I had to drop them," she said. Sciacca joined about 40 other protesters July 9 on the U.S. Courthouse steps calling for single payer health care reform. "It's really scandalous," she said of the current U.S. health care system.

Dianne Sciacca is uninsured.



ALAN PITTMAN

The U.S. spends more than any other nation on health care but gets far less for its money. The cost of the nation's health care system has ballooned 10-fold since the 1960s into a \$2.3-trillion behemoth that swallows a fifth of the nation's economy, according to numbers compiled by the *Washington Post*. If the growth rate continues, it could ingest about half the economy in another decade. But the hugely expensive system still leaves 47 million people uninsured, 100,000 dead per year from hospital infections and 1.5 million harmed per year by medical errors, the *Post* reports.

Other nations with single payer health care insurance systems run by the government spend about half as much per person with no one uninsured and far better results. Of 37 industrialized nations, the U.S. ranks 29th in infant mortality and has some of the world's worst rates of preventable deaths, obesity and heart disease, according to the *Post*.

"We should have a single payer health care system," said Karl Eysenbach at the Eugene courthouse rally. "The only country that has this cockamamie system is the U.S."

With health care a worsening national disgrace, even some of the insurance lords who strangled previous reform efforts in the crib are talking about the need for universal coverage.

To get there, President Barack Obama and leading Democrats in Congress are struggling to push a complex reform package involving requiring everyone to buy insurance, requiring insurers to refuse no one, government subsidies for insurance buyers and an expansion of Medicare

for the poor and some cost controls and regulations.

Progressives argue that instead of the Democrat's mish mash or the current system, a European-style single payer system where the government directly insures everyone would be far superior.

Single payer supporters argue that this is why:

CHEAPER. As previously noted, single payer countries spend far less on their health care. In the U.S., the popular Medicare program, a government single-payer program for the elderly, has successfully controlled health care costs for decades. Government health insurance won't bear the burden of the billions of dollars private insurers waste on big executive salaries, profits and advertising.

"We're paying for all those Viagra ads and other stuff," said Nancy Forrest, who's organizing single payer support for the Eugene Springfield Solidarity Network (ESSN).

Because health care costs represent such a huge drag on the economy (medical bills contribute to half of all bankruptcies), big reductions could provide the nation a much needed economic boost. A California Nurses Association study estimates a \$317-billion boost to the economy and 2.6 million new jobs from single payer reform.

Obama says he's gathered pledges from insurance companies and others in the health care industry to reduce their high costs. But skeptics are unsure if real savings will materialize. It's not like the big health care companies are reducing their executive salaries, payrolls or profit projections.

Compared to the current system and other reform proposals, Nobel Prize winning economist Paul Krugman told a New Jersey gathering last month, “all the evidence is single payer is cheaper.”

BETTER. Studies have repeatedly shown that countries with single payer systems have healthier people. Governments direct health care spending into care that provides the greatest benefit to the greatest number of people rather than refusing, delaying and rationing claim payments and coverage to provide the greatest profits.

Japan spends about two thirds less per person than the U.S. on universal government health care while enjoying a preventable death rate a third lower, according to the *Post*.

Eugene courthouse protester Kyle Yamada said he's lived with health care in the U.S. and Canada and far prefers the Canadian system. The Canadian system cost only a small fraction of what insurers charged in the U.S., and “it's top notch,” he said. “We never had to wait.”

LESS BUREAUCRACY. The current private insurance system has a huge bureaucracy that consumes an estimated one out of every three health care dollars on paperwork. Eliminating this cost alone would generate enough savings to provide coverage to all of the uninsured.

Eysenbach said he used to work in the health industry sifting “mounds” of paperwork. “The message was clear,” he said. “The single most equitable way, the cheapest way, was through the single payer option.”

SIMPLICITY. Efforts to appease the health care industry and other special interests have added baffling complexity to the Obama proposal, leaving most voters confused and ignorant about what they are buying. But single payer would be easier and straightforward — expanding Medicare for everyone.

DOABLE. Obama is struggling to get his plan through Congress. The original timetable of getting it done this summer may be slipping. Pundits are speculating that insurance industry opposition may force Obama to drop a key component — a public option of government insurance designed to assure competition.

Insurers, drug companies and their Republican allies have attacked the public

option as socialized medicine. Industry opponents would make the same argument about single payer. But while the confusing Obama plan hasn't generated much grass roots excitement, single payer has the energetic support of the activist Democratic base to push it through.

Progressives have a long list of arguments for single payer, but most haven't been heard. Single payer supporters don't enjoy the seats at D.C. hearings and negotiating tables the insurance and health care industry lobbyists bought. The industry spent \$167 million on campaign contributions last year, according to the Center for Responsive Politics (CRP).

Just over half the campaign contributions went to Democrats. Obama brought in \$19 million. Oregon Sen. Ron Wyden, criticized for pushing a plan that doesn't include a public option, was among the top 10 percent of health care industry beneficiaries in Congress with \$1.4 million in contributions.

The health care industry is also spending \$1.4 million a day, almost a half billion dollars a year, to lobby Congress using a battalion of former Congressional staffers and Congressmen, according to CRP. The lobbying effort runs so deep that the *Washington Post* was recently scandalized by a scheme to allow lobbyists to pay for access to its journalists.

“They [insurers] take our money and then use it to lobby against us,” said Ruth Miller at the Eugene rally. Miller said she was denied insurance due to diabetes and forced into an inadequate high risk plan that consumes most of her income.

“If you have anything wrong, they're going to deny you,” said Janet Barker, who's also struggled to find affordable insurance. “I'm so mad.”

Although many leading Democrats admit to the advantages of a single payer system, they continue to marginalize it. At a town hall meeting on health care reform last month, Obama responded to a call for single payer from a small businesswoman. The President said, “There are some appealing things to a single-payer plan, and there are some countries where that's worked very well.” But he joked, “There have been proposals to have, essentially, Medicare for all, a single-payer plan for all Americans, and — that person likes it.”

Actually, polls show as many as two-thirds of Americans like a single payer system over the current system.

“There's more people willing to step

up now; the problem is Congress,” said Forrest who's helping to organize a single payer rally and fundraiser for Friday, July 17 (see sidebar). “We want them to start talking about single payer and stop talking like there's no votes.”

Many at the Eugene courthouse protest said if they can't get single payer, Obama's public option could be a step in the right direction to an eventual single payer system and a strategic compromise. “Shoot for single payer, and they'll compromise down from there,” said Ken Rivernider.

But five decades of failed attempts at health reform may show money still counts more than votes in American politics.

Local grassroots activist Ruth Duemler, who's campaigned on the issue for decades, said a failed Oregon single payer initiative was drowned in opposition spending in 2002. “There's too much money against it,” she said. Duemler said she's focusing now on a campaign finance reform amendment to the state constitution. “Campaign finance reform is what we need now. We'd be heard instead of just money.” **EW**

rally&sing

Local single payer activists have planned a rally and fundraiser concert for Friday, July 17.

The “Single Payer Now” rally in support of House (HR 676) and Senate (S 703) bills now before Congress is planed for noon Friday at the U.S. Federal Courthouse, 405 E. 8th Avenue. The rally is sponsored by the Eugene Springfield Solidarity Network (ESSN), the local branch of the Industrial Workers of the World (IWW) and the local AFSCME union.

That same night, the “Sing Out for Single Payer, Health Care Roadshow” is coming to Eugene. The “donations welcome” event features labor singer Anne Feeney as well as Adam & Chris, Raina Rose, Jason Luckett, Trevor Smith and Patrick Dodd.

The Sing Out begins at 8:30 pm, Friday July 17 at the Very Little Theater, 2350 Hilyard Street. Sing Out sponsors include ESSN/Jobs with Justice, Health Care for All Oregon, Universal Health Care for Oregon and AFSCME. Email essn@efn.org or call 736-9041 for information.

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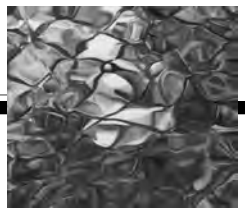
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Charting such fam-friendly hits as "Dr. Crazy Diaper" and "Fuck Us Up," Eugene's **Pistol Whipped Prophets** are just the sort of retro-neo-punk band you can take grandma to see – if your grandmother happens to eat shit for breakfast and her name is Patricia Krenwinkel. To whit, PWP churn out a brand of hey-ho, three-chord hardcore that brings to mind both the hobnailed anthems of the Sex Pistols and the fist-pumping guttersnipe fanfare of the Ramones – lots of sick and wrong humor, in-your-gob choruses and chunky drunk riffs. Fronted by one inky faced Ale Boy (his twin brother, Spooky, plays "mutant" bass), the band has dropped consecutive releases over the past two years, which vitality augers well for the continuing rough energy and circus antics of their live gigs. Watch them beat everyone into submission Friday at the WOW Hall. See Nightlife.

16 THURSDAY

Sunrise 5:45am; Sunset 8:52pm
Av High 82; Av Low 51

FOOD/DRINK Wine Tasting, winemaker Remy Drabkin, 6-8pm, Nib, 769 Monroe, 485-1269. FREE.

GATHERINGS Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade and more, today through Sunday, Coiner Park, Cottage Grove. www.bohemiaminingdays.org.

Public Meeting: Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Sloat Room, Atrium Building, 99 W. 10th Ave, www.eugene-or.gov/parks. FREE.

KIDS/FAMILIES "Make Tunes from Trash," making music with recycled stuff, ages 6 & up, 1pm, Springfield Library, 726-3766. FREE.

Learn Slapstick w/ actor Bill Hullings, 11am & 2pm, Eugene Public Library. FREE.

LECTURES Resume Workshop, 1pm, Goodwill Industries, 855 Seneca Rd., 431-3306. FREE.

Home Birth: A Safe & Satisfying Option, midwifery video & discussion, 7pm, Market of Choice, 29th & Willamette, RSVP to 514-3042. FREE.

LITERARY ARTS UO's Carol Ann Basset reads/signs *Galapagos at the Crossroads: Pirates, Biologists, Tourists and Creationists Battle for Darwin's Cradle of Evolution*, 7pm, Tsunami Books, 2585 Willamette St., 345-8986. FREE.

Creswell author June Harvey reads from, signs her book "An Incredible Life: True Stories Told by Clarence Riggs," 1pm, Campbell Center, 155 High St. FREE.

MUSIC The River Road Ragbag Reception, art & music, 5:30pm, Awbrey Park. FREE.

Summer Concerts in the Parks: Brook Adams & His Swingin' Marmalukeys, cowboy gypsy party music, valet bike parking, 6:30pm, Maurie Jacobs Park. FREE.

The Smart Brothers, songs of love & world travel, 8pm, Cozmic Pizza. \$5.

The Abyssinians, Etana, The Roots Revelers, Medium Troy, reggae, 9pm, WOW Hall. \$17 adv., \$20 door.

The Quick & the Easy Boys, Taste, rock, 9pm, Sam Bond's. \$5.

Ed Forman Show: Ingredients the Band, 10pm, Luckey's, 933 Olive. 21+ \$2.

OUTDOORS/RECREATION Intro to Backpacking, 7pm, REI, 465-1800. FREE.

Hometown Throwdown Kayak Competition feat. whitewater & river rodeo events, 8pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-6342. FREE.

THEATER *Click Clack Moo: Cows That Type*, 11am today through Saturday, Amazon Park. 346-4192.

\$5, \$4 per person in group 10+.

Grease, high school & college actors present Broadway classic, 7pm, today, tomorrow & Sunday; & July 22-25, Phoinix Players Theatre, 989 Juniper, Junction City, 232-6068. \$10, \$8 kids, seniors.

17 FRIDAY

Sunrise 5:46am; Sunset 8:51pm
Av High 82; Av Low 51

ARTS/VISUAL Mitzi Linn's Annual Studio Sale, paintings, prints & cards, drawing for free print, 10am-7pm, today, tomorrow & Sunday; July 24 & 25, 4942 W. Amazon Dr., 485-8725.

DIVA Art Talk: photographer Lewis Forquer, noon, DIVA Center, 110 W. Broadway. FREE.

Headwaters: Views by Four Photographers & Mixed Media Photographs by Jeffrey T. Baker, opening reception, 6pm; on view through Aug. 28, Maude Kerns Art Center, 1910 E. 15th Ave., www.mkartcenter.org. Don.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM Movie Night: *Big*, 9pm, Churchill Youth Sports Park, Bailey Hill & W. 18th. FREE.

FOOD/DRINK Wine tasting: Spindrift Cellars, 5pm-7pm, WineStyles. FREE.

GATHERINGS Emerald Empire HempFest feat. music, speakers and vendors, 4:20pm, today; high noon, tomorrow & Sunday, Washington-Jefferson Underbridge Park, www.emeraldempirehempfest.com. FREE.

"Get On the Stage," 10-day peace and music fest, today through July 26, south of Cottage Grove, www.normalbeanband.com, 517-0957 for directions. \$15, \$25/family.

Youth Volunteer Training, learn about healthy relationships, self-defense & preventing sexual violence, ages 15-19, 3pm, SASS, 591 W. 19th Ave., register at 484-9791, www.sass-lane.org. FREE.

Pacifica Forum, 3pm, EMU Century Rm. D, UO, 344-0483. FREE.

Coburg Golden Years Festival, pie-eating contest, kids' rodeo, vintage fire trucks & more, 5-10pm today, 8am-10:30pm tomorrow & 10am-4pm Sunday, www.coburg-oregon.org, 343-9875. FREE.

Springfield Cruz, car show, today 5-10pm, Fin's Drive-In, 4090 Main St., Spfd; & tomorrow, 8am-4pm & 7-10pm, Briggs Middle School, 2355 Yolanda St. FREE.

Vegan Potluck, bring a dish & place setting, 7pm, McNeil-Riley House, 601 W. 13th Ave., 341-1690.

Springfield SummerFest feat. Satin Love Orchestra, 7:30pm, today, 7th & Main, with more events tomorrow & Sunday all over Springfield, willamalane.org or 736-4544. FREE.

2009 Track City International Classic, today through Sunday, Hayward Field, UO, www.trackcity.org.

Bohemia Mining Days continues. See Thursday.

LECTURES Meditation for Healing, 6pm, Shambala, 446 E. 13th Ave. www.myspace/shambalashine. Don.

MUSIC Old-Time Tune Jam, all comers welcome, 5:30pm, World Café. FREE.

Tony Rae & Common Ground, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd. FREE.

Pony Prince, riot girrrl rock, 7pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Satin Love Orchestra, funk, 7:30pm, 7th & Main, Spfd., 736-4544. FREE.

Sing Out for Single Payer Road Show feat. Anne Feny, Jason Luckett, Dick Weissman & more, 7:30pm, The Very Little Theater!, 2350 Hilyard St. Don.

Middle Eastern Dance Guild of Eugene feat. Charlotte, 8:30pm, Cozmic Pizza. \$4.

Pistol Whipped Prophets, Gloria, Brother Bear & Skitzo Punx, punk, 9pm, WOW Hall. \$8 adv., \$12 door.

One Horse Shy, Chesapeake Blue, acoustic, 9:30pm, Sam Bond's. \$5.

Tornado Rider, The Pioneers of Primetime TV, indie rock, 10pm, Luckey's, 933 Olive. 21+ \$5.

OUTDOORS/RECREATION Mountain Bike Oregon, 7am-10pm today & tomorrow; 7am-sunset Sunday, Greenwaters Park, Oakridge, www.mtbikeoregon.com or 503-459-4508.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance: Night Club 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

SPIRITUAL Dances of Universal Peace, all ages welcome, 7pm, 2274 Onyx St., 345-4951. FREE.

Dance Party feat. Bohemian Sound, 10pm, The District, 21+ FREE.

THEATER *It's Oregon's Birthday, So on With the Show... OR The Dynamite's Lit & Ready to Blow*, world premiere of Cottage Grove playwright K.K. Mills historic melodrama feat. actors ages 8-14, 7pm, today & tomorrow; 2:30pm, Sunday, Cottage Theatre, 700 Village Drive, www.cottagetheatre.org, 942-8001. \$5.

Curtains, 8pm today & tomorrow & July 24-25, Actors Cabaret, 996 Willamette. 683-4368. \$19-\$35.95.

18 SATURDAY

Sunrise 5:47am; Sunset 8:51pm
Av High 82; Av Low 51

ARTS/VISUAL Mitzi Linn's Annual Studio Sale continues. See Friday.

BENEFITS Wine & Dine 4 a Cure, good, music, dance for American

Cancer Society, 4pm, LaVelle Vineyards, Elmira. \$25.

FARMERS' MARKETS Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FOOD For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Spfd.. FREE.

GATHERINGS Summer BBQ & Concert, hot dog, raffle & Riffle music, variety, 6pm, Island Park, 200 W. B St., 736-4444. \$8.

Saturday Market, 10am-5pm, w/ entertainment by Alexa Woodward, 10am; Walker T, 11am; Edson Oliveira, noon; The Wiener Kids, 1pm; Flight to Rio, 2pm; Soulicious, 3:30 pm; Park Blocks, 8th & Oak, www.eugenesaturdaymarket.org. FREE.

Emerald Empire HempFest continues. See Friday.

"Get On the Stage" continues. See Friday.

Coburg Golden Years Festival continues. See Friday.

Springfield SummerFest continues. See Friday.

Bohemia Mining Days continues. See Thursday.

2009 Track City International Classic continues. See Friday.

Springfield Cruz continues. See Friday.

KIDS/FAMILIES Children's Celebration, petting zoo, carnival games, face painting & more, 10-3pm, Island Park, 200 W. B St., 736-4544. \$5, \$15 families.

Sing-a-Long w/troubadour Rich Glauber, 1pm, Springfield Library, 726-3766. FREE.

LECTURES Genealogy @ Your Fingertips, research ancestors online, 10am, Downtown Library. Pre-reg. at 682-5450. FREE.

MUSIC Sons of Confusion EP Release, pop, punk, folk, 4pm, CD World, 3215 W. 11th. FREE.

Calamity Jazz, Dixieland band, 6:30pm, Washburne Park, Agate St. & 20th Ave. FREE.

Symphony in the Park, summer favorites feat. Tchaikovsky's 1812 Overture, 7pm, Cuthbert Amphitheater, Alton Baker Park. FREE.

Rootdown CD Release Party feat. Paul Wright, Caleb & Sol, Jackson, Christian rock, reggae, 8, WOW Hall. \$10 adv., \$12 door.

Alfonzo Maya, Dan Howard, acoustic, 8pm, Cozmic Pizza. \$5.

Jamalia EP Release Party w/Tree Frogs, 9pm, Sam Bond's. \$5.

Upstate Trio, OTS Trio, funk, jazz, 10pm, Luckey's, 933 Olive. 21+ \$5.

OUTDOORS/RECREATION Obsidians: Browder Ridge, hike, 9 miles/2100 ft., 343-6550. Sign up at Eugene YMCA.

Willamette Valley 10k/30k walk/run or relay, 8am, Alton Baker Park, www.wondersofwalking.com. FREE.

Trees, Forests & Ecosystems, guided walk w/ forester Rich Kelly, 8-10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Nature Discovery Day, ages 5 & up, 9-4pm, Petersen Barn Community Center, 870 Berntzen Rd. 682-5521, www.eugene-or.gov/recenroll. \$7.

Big Bird Fly-In, miniature aircraft expo, 9-6pm, Oakridge Airport. FREE.

Family Bike Ride & Blueberry Picking, bring bike, helmet, food, water, containers & money for blueberries, 9:30-4:30pm, River House Community Center, 301 N. Adams, www.eugene-or.gov/recenroll, 682-5329. \$15.

Green Homes Neighborhoods Bike Tours: Far West Neighborhood, 11am, Garfield & 22nd Ave. www.eugene-or.gov, 682-6243. FREE.

Surfrider Foundation Suislaw River Cleanup, bring your gloves, lifejacket & watercraft, or go by foot, 11am-2pm, check-in locations at www.surfrider.org or 999-0272.

Eagle Peak Disc Golf Open: King of the Mountain Tour, tournament Frisbee golf, noon, today & tomorrow, Willamette Pass Resort, Hwy 58, Oakridge. FREE.



The Oregon Bach Festival claims that about 15,000 people attended its outdoor concert in Alton Baker Park just before the fireworks on July 4, and though that many people can't legally fit inside the Cuthbert when the **Eugene Symphony plays a FREE outdoor concert** at 8 pm Friday, July 18, we could sure TRY to top the OBF's record crowd. The ESO's exciting new conductor Danail Rachev leads the musicians and his wife, soprano **Elizabeth Racheva** (pictured), in a crowd-pleasing concert that ends with a real bang – the cannons of the 1812 Overture. Bring the kids & a picnic!

calendar



Mountain Bike Oregon continues. See Friday.

SOCIAL DANCE Barn Dance, 7pm, Petersen Barn Community Center, 682-5521. \$2.

Thriller Dance-Off & Costume Contest, prize for best Michael Jackson, 10pm, The District, 21+ FREE.

THEATER *Curtains* continues. See Friday.

It's Oregon's Birthday, So on With the Show... OR The Dynamite's Lit & Ready to Blow continues. See Friday.

VOLUNTEER Park Bench Sprucing, work party, 9:30am-12:30pm, meet at Mount Pisgah Arboretum Visitors Center, www.mountpisgaharboretum.org.

19

SUNDAY

Sunrise 5:48am; Sunset 8:50pm
Av High 82; Av Low 51

ARTS/VISUAL Mitzi Linn's Annual Studio Sale continues. See Friday.

BENEFITS Backyard Farmyard Fundraiser, tips on raising chickens, bees, pro-enviro candidates fundraiser, noon-3pm, 605 Howard Ave. RSVP to 968-8269 or andy@olcv.org. Don.

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm,

Lebanon-based photographer **Lewis Forquer's** haunting "snapshots" (currently on display at DIVA) capture the spooky feeling of adolescent not-quite-belonging. A graduate of UO's photography program, Forquer began taking photos his senior year in high school, and lately has developed a technique of constructing miniature stage settings by hand and shooting them with a 4-by-5 view camera. He will speak about his method, and all things photogenic, on Friday at DIVA. See Arts/Visual, and see Visual Arts, p. 27.

Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

GATHERINGS Pets on Parade, Island Park to Downtown Springfield, noon, 736-4544. FREE.

Riverbank Path Promenade, community show & tell, 1-5pm, Willamette Greenway. 686-6761, www.eugenegears.org/promenade. FREE.

Rainbow Family Potluck, bring food & utensils, 1-5pm, Sladden Park, N. Adams St. & Cheshire.

Giant Friends Club, inclusive play for kids 5-11 w/physical disabilities & their siblings, 2pm, Riverplay



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Heartless Bastards Mountain \$10.99

With the help of producer Mike McCarthy, Erica Wennerstrom assembled a group of musicians with whom she gave the songs life and uncovered yet another layer of herself and the Heartless Bastards. The two new Bastards aren't Texas ringers, but fellow Dayton brethren Dave Colvin on drums, and Jesse Ebaugh on bass, who actually played on the original demo that hooked Fat Possum. At the Britt Festival August 29th.



Phoenix Wolfgang Amadeus Phoenix \$8.99

'Wolfgang Amadeus Phoenix' is the fourth album from French indie-rockers Phoenix. Phoenix are really rather brilliant, it's just a shame more people don't know it. Criminally underrated for most of their career, the French quartet return with this fourth effort, which is by far their most accomplished and infectious album to date. Also available on vinyl LP.



Matt & Kim Grand \$8.99

You can't help but to be drawn to this music. Certain songs (Daylight, Lessons Learned) even bring you into a state of musical euphoria, and not many songs are capable of doing that. Grand is definitely one of the best records of 2009. It's unique, clean, fresh, irresistibly catchy, brilliant indie music, what more could you want? Also available on vinyl LP.



Ting Tings We Started Nothing \$8.99

We Started Nothing is the debut album from The Ting Tings. Picked in the top three of the BBCs Sound of 2008 poll at the beginning of the year. However, The Ting Tings aren't about proving themselves; they are simply here to enjoy it. Making great British Pop music their way is what they're about. Born of a desire to employ the DIY ethic from day one, Katie White and Jules De Martino escaped the industry trappings they once experienced in a previous band and went back to basics as a duo. Also available on vinyl LP.



Passion Pit Manners \$8.99

Redemption. Paranoia. Guilt. And brief glimpses of a better tomorrow, all cloaked in Pop hooks that truly help the medicine go down. What is this? Another lost LP from Brian Wilson's sandbox phase? If only things were that simple. What we're really alluding to here is Passion Pit's first proper full-length, a bird-flipping break from the blogosphere by a 21 year old with much more on his manic mind than girls, girls, girls. You know, important matters, like the end of the world and learning to love someone other than the man in the mirror. Also available on vinyl LP.

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calendar



Eugene's own **Halie Loren** croons Sunday at Cozmic Pizza.

at Skinner Butte Park. Reg. req., 682-5311. FREE.

Fairmount Park Celebration, 3-5pm, 15th Ave. & Fairmount Blvd. FREE.

Free School Potluck, eat, teach & learn, 4:30pm, Scobert Park. www.eugenefreeschool.org.

Emerald Empire HempFest continues. See Friday.

"Get On the Stage" continues. See Friday.

Coburg Golden Years Festival continues. See Friday.

Springfield SummerFest continues. See Friday.

Bohemia Mining Days continues. See Thursday.

2009 Track City International Classic continues. See Friday.

MUSIC Island Party at Island Park, afternoon of Hawaiian music feat. Swingin' Marmalukeys, Iron Magno Orchestra, He Mele Ukelele & Craig Chee, 1-4pm, Island Park, Spfd.. \$5.

Tony Rae & Common Ground, 1pm, Maurie Jacobs Park. 501-1999. FREE.

Calamity Jazz, 6:30pm, Washburne Park, 20th & Agate. FREE.

Chicago, 8pm, Cuthbert Amphitheatre. 682-5000. \$39-\$114.

Halie Loren, Inga Swearingen, Left Coast jazz chanteuses, 8pm, Cozmic Pizza. \$10.

Brian Cutean, Alexa Woodward, singer/songwriters, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Run in the Country, half-marathon & 3-person relay, 6am, Norma Pfeiffer Park, Coburg, eclecticdgeracing2.com. \$25-\$45.

Dancing Towards Health, neuromuscular integrative action, 10:30am, Scobert Park, 4th Ave. off Blair Blvd. 686-4646. FREE.

GEARs Bike Ride: Sovern-Fir Butte, 35 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Climb Time, basic to advanced rock climbing instruction, 9am, Skinner Butte. 682-5329. \$10.

Mountain Bike Oregon continues. See Friday.

Eagle Peak Disc Golf Open continues. See Saturday.

PETS Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

SOCIAL DANCE Coalescence Ecstatic Dance, 10:30am-noon, WOW Hall. 343-2246. \$7-\$11.

SPIRITUAL Church of the Beloveds Sunday Service, 10:30am, various locations, 654-0394. FREE.

Maharaji Speaks, video presenta-



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calendar

tion, 7pm, EWEB Community Rm., 500 E. 4th St. www.wordsofpeace-anecounty.org. FREE.

THEATER *It's Oregon's Birthday, So on With the Show... OR The Dynamite's Lit & Ready to Blow* continues. See Friday.

VOLUNTEER Park Bench Sprucing continues, 12:30-3:30pm. See Saturday.

20

MONDAY

Sunrise 5:49am; Sunset 8:49pm
Av High 83; Av Low 51

GATHERINGS Teen Picks: *Save the Last Dance* or *School of Rock*, teens vote on the movie they want to see w/free pizza & refreshments, 3pm, Springfield Library.

726-2237. FREE.

"Get On the Stage" continues. See Friday.
Bohemia Mining Days continues. See Friday.

LGBT PFLAG General Meeting, 6:45pm, First Congregational Church, 1050 E. 23rd St., pflag-es.blogspot.com FREE.

ON THE AIR Eugene City Club: *What's the Deal with Public Charter Schools?* w/Paul Duchin, Mary Leighton & Lori Sattenspiel, 6:30pm, KLCC 89.7FM.

OUTDOORS/RECREATION Walkabout at Knickerbocker Bridge, 9am, meet at Campbell Community Center. Reg. req., 682-5111. \$2.

SPIRITUAL Open Heart Meditation, 5:30pm, 310 Fulvue Ave. 484-3921, www.heartsanctuary.org. FREE.

21

TUESDAY

Sunrise 5:50am; Sunset 8:48pm
Av High 83; Av Low 51

BENEFITS Winestyles Pesticide-Free Wine Tasting, eco-friendly winery fundraiser for Northwest Coalition for Alternatives to Pesticides, 5-7pm, Winestyles.

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Chalk Art & Marimba Music Festival, kids



Chicago brings its mellifluous melodies Sunday at the Cuthbert Amphitheatre.

can draw on Fountain Plaza while Kutsinhira Marimba Youth Ensemble plays, 11:30am-1pm, Springfield Library. FREE.

"Get On the Stage" continues. See Friday.

KIDS/FAMILIES Make Musical Instruments, craft instruments from recyclables, 2pm, grades 1-6, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

MUSIC Richard Candell, mbira, 12:30pm, Farmers' Market, downtown. FREE.

William Fitzsimmons, singer/songwriter, 6pm, CD World, 3215 W. 11th. FREE;

William Fitzsimmons, Jenny Owen Youngs, 8pm, WOW Hall. \$10 adv., \$12 door.

Priscilla Almeida Dantas, 15-year-

old Brazilian pianist, 7pm, First Presbyterian Church, 1200 SW Alder St. Don.

Matemai Mbira Group, Hokoyo Marimba, mbira, 7:30pm, Cozmic Pizza. \$7-\$15 sliding.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Jesse Meade, Tony & Nora, Jen & Abby, acoustic, 10pm, Luckey's,

WOW HALL



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TICKETS \$17 ADVANCE, \$30 DOOR

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GLORIA ★ BROTHER BEAR
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\$8 ADVANCE / \$10 DOOR / 8:30 PM

ROOTDOWN

★ SATURDAY JULY 18th ★

JACKSON CALEB AND SOL PAUL WRIGHT

DOORS 7:00 ★ SHOWTIME 8:00 ★ \$10 ADV / \$12 DOOR

WILLIAM FITZSIMMONS

★ TUESDAY JULY 21st ★

WITH SPECIAL GUEST
JENNY OWEN YOUNGS

DOORS 7:30 PM, SHOWTIME 8:00
TICKETS \$20 ADVANCE, \$32 DOOR

THE WEAKERTHANS

WITH SPECIAL GUEST
JASON COLLETT
OF BROKEN SOCIAL SCENE

★ FRIDAY JULY 24th ★

Quintron and Miss Pussycat

★ TUESDAY JULY 28th ★

with Warpaint and Moonrats

Doors 8:00 pm ★ Showtime 9:00 pm ★ Tickets \$10 advance, \$12 door

Rob Wynia

★ FRIDAY JULY 31st ★

WITH VINNY D. OF DRY COUNTY CROOKS
AND DAN JONES

DOORS 8:00 PM, SHOWTIME 8:30 ★ TICKETS \$12 ADVANCE, \$15 DOOR, \$20 RESERVED SEATING

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calendar



Photos by **Justin C. Williams** & others are part of the "Headwaters" show, opening Friday at Maude Kerns Art Center.

23

THURSDAY
Sunrise 5:52am; Sunset 8:46pm
Av High 83; Av Low 51

GATHERINGS Beekeeping & Honey, learn about bees, how to make honey, 10am-5pm, Lost Valley Educational Center, 81868 Lost Valley Ln. Pre-reg. at www.lostvalley.org. \$15.

Rosetta Park Grand Opening feat. Mayor Kitty Piercy, 5-7pm, Rosetta Ave. off River Rd. FREE.
"Get On the Stage" continues. See Friday.

KIDS/FAMILIES Make Musical Instruments continues, 11am &

2pm, Downtown Library. See Tuesday.

LITERARY ARTS Discuss Orhan Pamuk's *Black Book*, 7pm, Barnes & Noble, 1163 Valley River Dr. 687-0356. FREE.

MUSIC Acorn Project, funk-infused prog rock, 8pm, Cozmic Pizza. \$5.

Ed Forman Show, band: Green is for Go, 10pm, Luckey's. 21+ \$2.

OUTDOORS/RECREATION Eugene Emeralds vs. Boise Hawks, 7:05pm today, tomorrow, July 25 & 27; 4:05 pm July 26, Civic Stadium, 342-5367. \$4.50-\$9 per game.

SOCIAL DANCE Contra Dance feat. The Nettles, calling by Seth Tepfer, 7:30pm, Agate Hall, 18th & Agate. \$9, \$7 students.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JULY 17 da Vinci Days Festival, da Vinci-style contests, art on a grand, mobile scale, happy-feet music, hands-on activities, today through Sunday, 5-11 pm today, 10am-11pm tomorrow, 10am-5pm Sunday, 11th & Madison, www.davinci-days.org \$15, \$10 kids.

Cherry Poppin' Daddies at da Vinci Days, 9pm, www.davinci-days.org \$15, \$10 kids.

Latin X Night, salsa, timba, reggaeton & more, 10pm, Cantina, www.latinxnight.com FREE.

Bye, Bye Birdie!, Tony-winning musical, 7:30pm today, tomorrow & July 23; 1:30 pm July 25, Corvallis High School Theatre, 758-7827. \$9.

SATURDAY, JULY 18 Corvallis Farmers' Market, 9am-1pm, 1st & Jackson (North end of riverfront). FREE.

Ladysmith Black Mambazo at da Vinci Days, 9pm, www.davinci-days.org \$15, \$10 kids.

TUESDAY, JULY 21 Forest Safari Adventure, 1:30pm, Corvallis Senior Center. Pre-reg. at 766-6959. FREE.

ATTN: OPPORTUNITIES

Sing through the Summer w/the OSU Summer Choir, sings sections of Haydn's Creation & more, open to beginning & experienced singers; register 6:30pm, Monday, July 20, at Benton Hall Rm. 202, OSU, Corvallis; rehearsals begin subsequent Mondays, 7-9pm, through Aug. 12, First Congregational Church of Christ.



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| Mediterranean Chicken Sausage | \$4.75 |
| Oktoberfest Sausage | \$4.75 |
| Jalapeño Cheddar Frank | \$4.75 |
| Chili Dog Supreme | \$4.95 |
| Giant German Beer Sausage | \$4.95 |

Dog Of The Day:

| | |
|--------------------------------|--------|
| MON: Knock-Out Knockworst | \$4.95 |
| TUES: Hungarian Garlic Sausage | \$4.95 |
| WED: Cheddar Frank | \$4.95 |
| THUR: Bavarian Bratwurst | \$4.95 |
| FRI: Andouille Sausage | \$4.95 |
| SAT: Black Forest Beef Sausage | \$3.95 |

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FRIDAY, JULY 17, 9PM

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July 17-19

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Saturday
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Summer Barbecue and Raffle Concert

Saturday
• Barbecue dinner, 6 p.m.
\$6 in advance/\$8 at gate
• Raffle Concert, 7 p.m.
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Springfield Cruz

Saturday, 7-10 p.m.
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Sunday, 1-4 p.m.
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Saturday, 10 a.m.-3 p.m.
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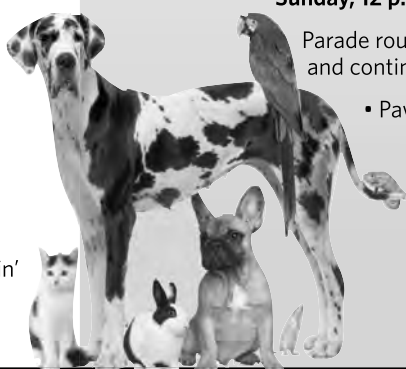
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art in the galleries

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noted.

OPENINGS

Maude Kerns Art Center
Headwaters: Views by Four Photographers & Mixed Media Photographs by Jeffrey T. Baker, opening reception, 6pm; on view through Aug. 28. 1910 E. 15th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. Art sale at 11am, an opening reception is at 5pm on July 18. 1990 Orchard St.

CONTINUING

Backstreet Gallery Ceramic and glass artist Kathy Shamey. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, on going. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Benton County Historical Society *Home Is Where The Art Is*, decorative art from the museum's collection, through August 22. 1101 Main, Philomath.

Centro LatinoAmericano Painter Jean Foss & jewelry designer Grace McNabb. 944 West 5th.

Choppers Oils and sketches by Nicola Noetic through July 31. 1241 Willamette.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge Lithographs & oil paintings by John Petricciani & Torin Stephens, through July 31. 959 Pearl.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality" acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

EpicSpace Deconstructed toys & sculptures & pen and ink fantasy drawings by M. Scott McGahan. 245 Van Buren.

Eugene Coffee Company Collage Artist, Noni, through July 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

Fenaro Gallery "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris



Dyer & more. 881 Willamette.

Florence Events Center "The Mind's Eye" photography by Curt Peters & "Recycling Trees" by James McHenry, through July 31. "The Martians" by Horst Wolf, through August. 715 Quince.

Full City Coffee Roasters Anime-style art by David Arney, through August 9. Photography by Philip Murff, through August 2. 842 Pearl.

Jacobs Gallery Printmaking by Yuji Hiratsuka; ceramics by Hanno Hagen, through July 18. Hult Center.

Jordan Schnitzer Museum of Art "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," July 14-Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Oregon painters Mark Clarke, Margaret Coe, Carl Hall & Nelson Sandgren, through August 1. 760 Willamette.

Keystone Café Sophie Navarro's illustrations, paintings and comic strips, through July 31. 395 W 5th.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

La Follette Gallery "Summer Blooms," by Bets Cole through July 30. 931 Oak.

Lane Community College Art Gallery "Autism Artism 2009." Bldg. 11, LCC.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

Majestic Theater Original art

The Path by Margaret Coe and other works by Oregon painters at the Karin Clarke Gallery through August 1.

by Sean McGinty. 115 SW 2nd, Corvallis.

MECCA Materials Exchange Center for Community Arts Letterpress and recycled vintage material works by Allana Ross. 43 W. Broadway.

Museum of Unfine Art Polaroid photography & collage by Mo Bowen, works by Andy Helps, Serendipity Rose, Jesse Tannehill & Kavika Debilzan, through July 30. 537 Willamette.

New Zone Gallery Acrylic landscapes by Rex Purkerson & work by the students of the Creative Minds Alternative School, through July 30. 164 W. Broadway.

Pilgrim's Way Bookstore "Men's Night Art:" Anthony Pope, Dan Opincar, Jim Barker, Larry, Omar & more. 304 Blair.

Pizza Research Institute Photography and collage by Mo Bowen & oil painting by Issac Marquez, through end of July. 530 Blair.

The Redoux Parlor "For the Love of Horses," acrylics by Candee Brennan, through July 30. 780 Blair.

Studio West Live glassblowing demonstrations viewable from the gallery floor. 245 West 8th.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Vistra Framing and Gallery "Eye Candy" by Lynn Ihsen Peterson, through July 31. 160 E. Broadway.

The Wandering Goat Deconstructive portraits of civilian war casualties & social commentary on wars fought for profit, Michael Fulton. 268 Madison St.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through August 29. 767 Willamette.

WOW Hall. Works by Ian Coronado, through July 30. 291 W. 8th.



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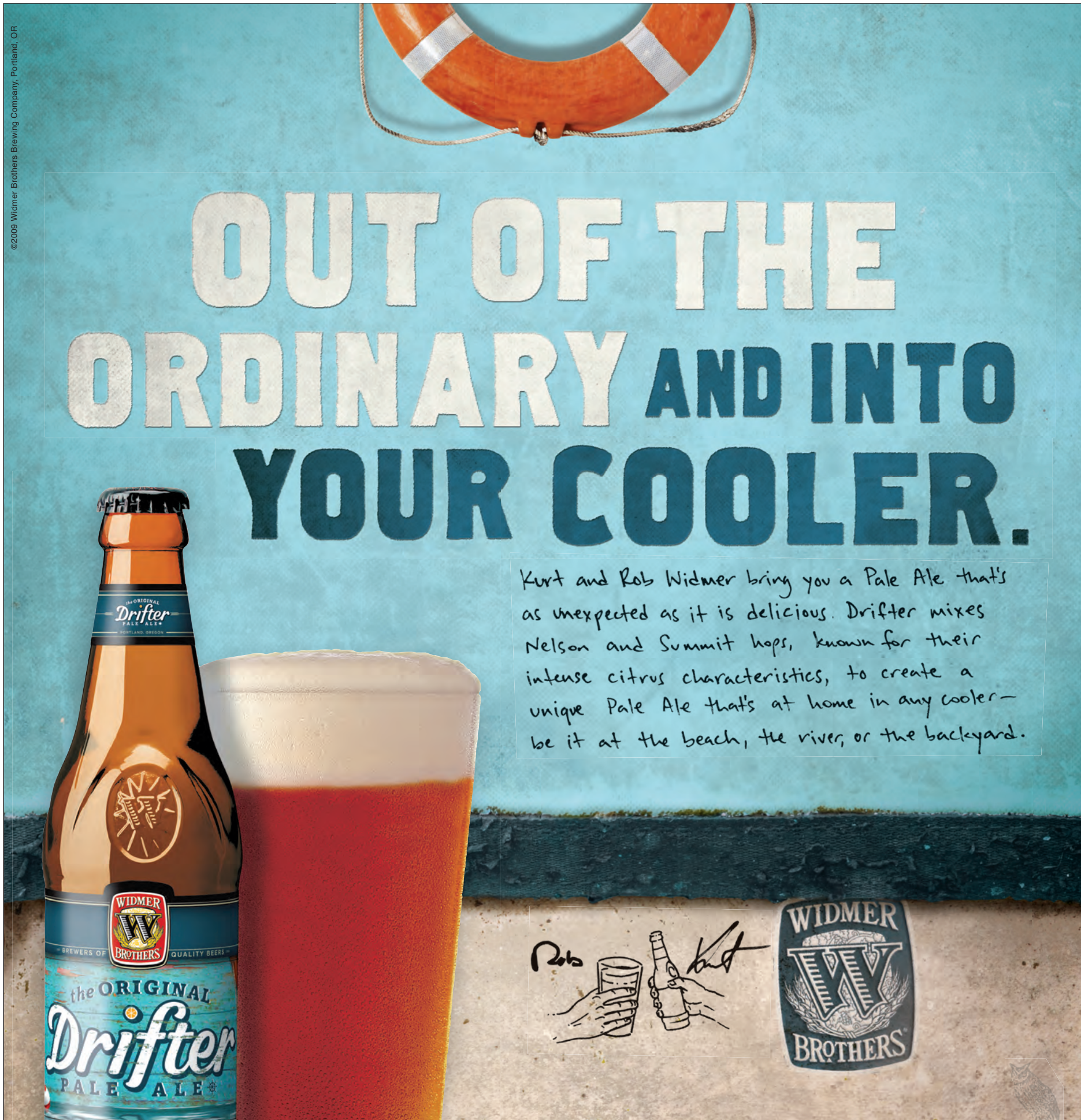
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*BRUNO R

10:25, 12:40, 2:50, 5:15, 7:35, 9:45

*I LOVE YOU BETH COOPER PG13

11:45, 2:10, 4:40, 7:10, 9:40

*ICE AGE: DAWN OF THE DINOSAURS 3D PG

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11:00, 1:40, 4:20, 7:00, 9:40

*ICE AGE: DAWN OF THE DINOSAURS PG

9:00, 9:35, 11:40, 12:20, 2:20, 3:00, 5:00, 5:35, 7:40, 10:20(EXCEPT THURS 7/23)

G-FORCE 3D PG

ONLY ON THURS 7/23 AT 12:01AM

ORPHAN R

ONLY ON THURS 7/23 AT 12:03AM

THE UGLY TRUTH R

ONLY ON THURS 7/23 AT 12:02AM

PUBLIC ENEMIES R

9:45, 12:55, 4:00, 7:15, 10:25

THE HANGOVER R

9:40, 12:05, 2:35, 5:05, 7:40, 10:05

MY SISTER'S KEEPER PG13

12:00, 5:10, 10:20

TRANSFORMERS: REVENGE OF THE FALLEN PG13

9:25, 10:15, 12:45, 1:35, 4:05, 4:55, 7:25, 8:15, 9:05, 10:45

THE PROPOSAL PG13

11:35, 2:15, 4:50, 7:35, 10:15

UP PG

9:50, 12:15, 2:45, 5:20, 7:50

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG

9:30, 2:40, 7:45

STAR TREK PG13

10:25 PM

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MY LIFE IN RUINS PG13

12:05, 2:35, 5:10, 7:45, 10:15

ANGELS AND DEMONS PG13

11:45, 2:50, 7:10, 10:10

EARTH G

11:35, 2:10, 4:40, 7:15, 9:35

X-MEN ORIGINS: WOLVERINE PG13

11:20, 12:35, 1:50, 3:05, 4:25, 5:40, 7:00, 8:15, 9:30

MONSTERS VS ALIENS PG

11:15, 12:45, 1:55, 3:10, 4:20, 5:30, 6:55, 8:10, 9:15, 10:25

LAND OF THE LOST PG13

11:55, 2:25, 4:50, 7:30, 10:00

HANNAH MONTANA THE MOVIE G

11:30, 2:00, 4:30, 7:55, 10:20

GHOSTS OF GIRLFRIENDS PAST PG13

12:15, 2:40, 5:00, 7:35, 9:55

I LOVE YOU, MAN R

11:25, 4:45, 10:05

KNOWING PG13

12:25, 3:15, 7:05, 9:50

Cinéarts

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2:05, 7:20

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MY SISTER'S KEEPER (PG-13)

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YEAR ONE (PG-13)

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movies

BY MOLLY TEMPLETON

Daniel Radcliffe and Bonnie Wright in

Harry Potter and the Half-Blood Prince

Growing Up Harry

There's no place like Hogwarts

HARRY POTTER AND THE HALF-BLOOD PRINCE: Directed by David Yates. Written by Steve Kloves, based on the book by J.K. Rowling. Cinematography, Bruno Delbonnel. Music, Nicholas Hooper. Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Bonnie Wright, Alan Rickman and Jim Broadbent. Warner Bros., 2009. 153 minutes. PG. ★★☆☆☆

Let's be honest: If you haven't been keeping up with the Potters, you're not likely to start now. *Harry Potter and the Half-Blood Prince*, the sixth film in the series, isn't going to hold your hand through a rehash of all that's gone before. At times, it's clearly expecting the viewer to fill in a bit of context memorized during her repeated readings of the novel. But if director David Yates (returning from the disappointing *Harry Potter and the Order of the Phoenix*) and screenwriter Steve Kloves occasionally coast on fans' intense familiarity with J.K. Rowling's novel, for the most part they do well with *Prince*, a satisfying, somber yet funny story which carefully sets the stage for *Harry Potter and the Deathly Hallows*.

Prince begins in the Muggle world, where dark wizards tear a bridge from its moorings as they race past in inky black blurs. In the wizarding world, people are disappearing, and no one feels safe. When we meet Harry (Daniel Radcliffe), he's alone in an Underground café, a copy of wizarding newspaper *The Daily Prophet* between him and a pretty Muggle waitress. It's the first of many reminders that Harry and his friends are becoming adults, a notion the filmmakers reinforce with muted tones and darker hallways, plainer costumes and light that, when it's not downright cold, shines much less brassily golden than before. But there are constants, such as Professor Dumbledore (Michael Gambon), who quickly whisks Harry away from the waitress and off on the first of several trips — many of which involve not physical journeys but creepy walks down other people's memory lanes. Dumbledore, suspecting a weakness, is trying to piece together the history of the man now known as Lord Voldemort.

While Dumbledore roams the world outside Hogwarts' well-protected walls, smaller, more intimate — and more

satisfying — dramas play out within. Ron (Rupert Grint) and Hermione (Emma Watson) are at odds thanks to his dalliance with the giddy, annoying Lavender Brown (Jessie Cave). The still-budding attraction between Harry and the youngest Weasley, Ginny (Bonnie Wright), has the glow of inevitability, but Wright and Radcliffe play it out with sweetness, warmth and few words; when Ginny goes tearing into the night after Harry, who's chasing after the woman who killed his closest family member, no one says anything. No one needs to.

Half-Blood Prince isn't exactly more than the sum of its parts; instead, its parts are more than its whole. There's no epic narrative in this film. Small threads reconnect the series' themes and the characters' relationships. One thread is friendship, whether the strained one between Hermione and Ron or the delicate, gentle one between Harry and oddball Luna Lovegood (Evanna Lynch), whose ability to be self-aware without ever being self-conscious is truly magical. One thread is a surprising dollop of comedy: A love potion and a vial of liquid luck give Grint and Radcliffe the chance to play loopy and loose with their characters. One thread wraps around the story of Draco Malfoy (Tom Felton), which plays out in terse looks and repetition; when Draco's fury boils to the surface in a rooftop confrontation, it's an unleashing of the tension he's carried in his narrow shoulders for longer than we've seen. And the largest of these threads pulls tightly about the notion of home. By the end of *Prince*, it's clear that nowhere is safe. The dark looms ever closer.

For those of us with visions of Hogwarts in our heads, the Potter films will likely always feel like shorthand for the books. But *Prince* carefully splits the difference between the dark wizards' threats and the beautiful, familiar school grounds, between the epic ultimate goal and the personal journeys that will carry the characters to their ends. This Potterverse looks engrossingly real; these Potter kids, with their complex relationships and broken hearts, are ready for their last scenes, no matter how bittersweet.

EW

22 JULY 16, 2009 EUGENE WEEKLY

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Candid Camera

New stunts from the creator of *Borat*

BRÜNO: Directed by Larry Charles. Written by Sacha Baron Cohen, Anthony Hines, Dan Mazur and Jeff Schaffer. Cinematography, Anthony Hardwick and Wolfgang Held. Music, Erran Baron Cohen. Starring Sacha Baron Cohen, Paula Abdul, Ron Paul and Harrison Ford. Universal Pictures, 2009. R. 83 minutes. ★★☆☆☆

If you've been wondering, as I have, where comedian Michael Myers went, look no further than *Brüno*, the new film by guerilla comic Sacha Baron Cohen. In *Brüno*, vestiges of *Austin Powers* loom large. Myers' best work exudes a sweet Canadian insanity — think of the gags involving male genitalia — the likes of which you'd hardly expect in a film by Cohen. One of the surprising disappointments of *Brüno*, in which a gay Austrian model tries for fame in America, is how easily one spots its antecedents, from *Zoolander* to *The Spy Who Shagged Me*. Given the fearless originality of *Borat*, I expected something less derivative. Instead, Cohen's penis, which actually has a speaking part — it introduces Bruno's show like a tiny, helmeted Ed McMahon — appears so often it should be listed in the credits. The problems with *Brüno* are many, but none run deeper than the man behind the gland: Borat offended us by an ignorance so profound the ignorant found it sympathetic, inspiring them to reveal their prejudice. Bruno, on the other hand, is an

archly superior fashionista nearly equal in stupidity to Borat but nowhere near as sweet.

Then there are problems with the format. Whereas *Borat* is presented as a documentary, it is in fact a *Spinal Type*-like mockumentary with a careful mixture of scripted and impromptu humor. *Brüno* is more scripted than impromptu — much more, one suspects, since some "impromptu" scenes apparently were scripted. This raises the question of whether Cohen's recognizability has reduced his ability to infiltrate the public arena. It also raises questions of judgment and taste. The bits written in advance are often dull and offensive, like Cohen's attempt to create a sex tape with Congressman Ron Paul. Structurally, *Brüno* resembles a staircase in which every step down leads to yet another doomed plan by Bruno to achieve celebrity recognition. He tests a TV concept called "Keep It or Abort It," in which guests rate the attractiveness of a celebrity fetus. From a baggage claim carousel, he lifts a baby from a box — a black baby, which he later claims to have traded for an iPod. (The concept was to mimic Angelina Jolie.) There is brilliance in *Brüno*, but the jokes feel arbitrary and scattershot, leaving us with little to think about.

There's too much energy required just figuring out what *Brüno* is, comedy or



documentary, and not nearly enough time in which Bruno interacts with unsuspecting twits. When he catches the right people at the right time, it's hilarious, such as his interview with the gay "converter" in Alabama, who advises him to take up lifting weights with other men, or the cage fighting event he hosts as a new character, "Straight Dave," who ends up making out with a member from the audience. In

Arkansas, no less. Still, much of *Brüno* is an indiscriminate, bottom-trawling affair. By comparison, *Borat* is a child's fable. It is also a much more focused look at ignorance in our midst. Only occasionally funny and without much cultural relevance, *Brüno* will be enjoyed by committed fans of Cohen and those who enjoy vicious humiliation comedy. Fans of straight comedy should take a pass on *Brüno*. **EW**

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AXE & FIDDLE Walker T. Ryan-8; Blues, \$3
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST Banda Newsense w/ guests-10; Rock, n/c
BLIND PIG Open mic-8; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rockin' acoustic, n/c
THE COUNTRY SIDE Blues Jam w/ Paul Biondi & Friends-8; n/c
COZMIC PIZZA The Smart Brothers-8; Pop, Americana, \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DIABLOS' Queer Underground feat. DJ Blue-9; \$3
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S Susurri-8:30; Pop, classical, \$3
JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Deb Cleveland & Gus Russell-6; Blues vocals, \$5
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S The Ed Forman Show, Ingredients: the Band-10; \$2

MAC'S AT THE VET'S CLUB Sing along w/ James Cisler-7:30; n/c
ONE CUP CAFÉ DJ Colin-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S The Quick and the Easy Boys, Taste-9; Rock, \$5
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL VINEYARDS Etoufee-7; n/c
WANDERING GOAT Jordan Glenn, Mood Area 52, Tom Heini-9; Eclectic, n/c
WORLD FLAVORS Open mic w/Amblin-8; n/c
WOW HALL The Abyssinians, Etana, The Roots Revelers, Medium Troy-8:30; Reggae, \$17 adv./\$20 door

FRIDAY JULY 17

AGATE ALLEY BISTRO Ladiesnjackson-10; Acoustic, n/c
AXE & FIDDLE Elephant Revival, The Student Loan-8:30; Americana, bluegrass, \$5
BLACK FOREST The Limit Club, The Dicers & guests-10; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
CORNUCOPIA BAR & BURGERS Sweet Papa Low Down-9:30; Swing, n/c
THE COUNTRY SIDE Sunny Ledford w/ Junior Raimy-9; \$17
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30; Dance, \$4

DIABLO'S The Recovery, the Shade-10; \$5
THE DISTRICT Bohemian Sound-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Gifts from Enola, Order of the Robot, Deosyl-8; Rock, \$5, all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Instant Classic-9:30; Rock, n/c
HAPPY HOURS The Alliance-9; Rock, R&B, n/c
JO FEDERIGO'S Michael Tracey & the Hi-Tones-9; Blues, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Animal Farm-9; Hip hop, \$4
LAVELLES Skip Jones and Gus Russell-6; Jazz keyboards, \$5
THE LOFT AT TURTLE'S Taste-7:30; R&B, n/c
LUCKEY'S Tornado Rider, The Pioneers of Primetime TV, The Smart Brothers-10; Rock, \$5
MAC'S AT THE VET'S The Valley Boys-9:30; Classic Rock, \$4
MOHAWK TAVERN Dammit Jim-9; Party rock, n/c
MULLIGAN'S Teddy Boy Roix & Dave Stone "Teddy's Annual B-day Bash"-9:30; Blues, n/c
ONE CUP CAFE Poetry open mic-8; n/c
OAK ST. SPEAKEASY Basin & Range, The Fulcrum Theory-9; Funk fusion, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Tony Rae & Common Ground-6; Jazz, blues, n/c
SAM BOND'S One Horse Shy-9:30; Acoustic, \$5
SAMURAI DUCK Semi Evolved Simians, Fistifuks, Scrapyard Swag-6; Rock; Le Burlesque Noir-9; Burlesque
STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c

SUPREME BEAN The Swingin' Marmalukeys-6; Acoustic swing, n/c
SWEET CHEEKS WINERY Michael Riopelle-6; Acoustic, variety, n/c
TINY TAVERN Christie & McCallum-9; Honky tonk, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Hungry Crow Side Show-8; Puppets, n/c, all ages
WORLD FLAVORS Fiddlin' Sue-9; Folk, n/c
WOW HALL Pistol Whipped Prophets, Gloria, Brother Bear, Skitzo Punx-8:30; Punk rock, \$8 adv./\$10 door

SATURDAY JULY 18

AXE & FIDDLE Scott Huckabay-8:30; Guitar alchemist, \$10
BLACK FOREST Roller Girl Party & Drag Queen and King Contest ft./London Flush and others-9; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
THE COUNTRY SIDE Tripple Header, Michael O'neil-7; Country, \$5
COZMIC PIZZA Alfonso Maya & Dan Howard-8; Acoustic, \$5
CUTHBERT AMPHITHEATER Eugene Symphony in the Park-8; Classical, n/c
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DIABLO'S Fetish Ball-9; \$10
THE DISTRICT Dance Party w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Brown, Mamiffer, Hemingway, I Died-8; Rock, \$5

GOODFELLA'S Wache the Dead, New World Sinner, Lunatics On Parole-10; Rock n/c
JO FEDERIGO'S Douglas Detrick Quintet CD Release Party-9; Jazz, classical, \$5
JOC'S PUB Broh-Taylor Blues-8; Blues, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Upstate Trio, OTS Trio-10; jazz, \$5
MAC'S AT THE VET'S The Deb Cleveland Band-9:30; R&B, blues, \$4
MOHAWK TAVERN Dammit Jim-9; Party rock, n/c
OAK ST. SPEAKEASY Tullis, Drebin, First Sleep-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Go 2 11-9:30; Rock, \$2
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Jamalia, Tree Frogs-10; Jam band, \$5
SAMURAI DUCK Fight Before Surrender, UNISEF-5; Rustmine, Only Nightmares-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Dubious, Green is for Go!, Lonesome Randall-9; Rock, n/c
WORLD FLAVORS Hannahfield-9; Gypsy reggae, n/c
WOW HALL Rootdown ft./Paul Wright, Caleb & Sol, Jackson-7; Christian rock, reggae, \$10 adv./\$12 door

SUNDAY JULY 19

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Halie Loren, Inga Swearingen-8; Jazz, pop, \$10
CUTHBERT AMPHITHEATER Chicago-Rock, \$39/\$64 res./\$14 res.
GOODFELLA'S Johnny Wilde's jamora-ma-9:30; n/c

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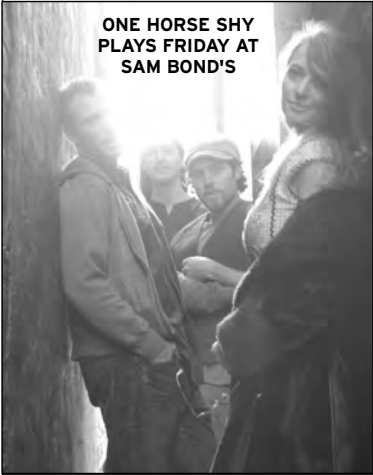
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SAM BOND'S Brian Cutean, Alexa Woodward-8:30; Rock, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 20

THE ASTORIA Open Mic-8; All genres, n/c
THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c



ONE HORSE SHY
PLAYS FRIDAY AT
SAM BOND'S

SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 21

AXE & FIDDLE Poetry Night-7; Poetry, n/c
BLACK FOREST Rooster Blues Jam-8; n/c
CD WORLD William Fitzsimmons-6; Singer-songwriter, n/c
THE CITY iPod Night-6; n/c
COZMIC PIZZA Matemai Mbira & Hokoyo Marimba-7; Mbira, marimba, \$7-15
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open mic-7
EPIC SPACE The Sawyer Family, Goddamn Gallows-8; Rock, \$5, all ages
JO FEDERIGO'S The Kenny Reed Comedown-8:30; Jazz, \$2
JOHN HENRY'S Cypher Room, freestyle open mic-9; n/c
LUCKEY'S Jesse Meade, Jeremy Pruitt, Tony & Nora-10; Pop, blues
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts: Free Bananas & guests-9; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open mic-7; n/c
WOW HALL William Fitzsimmons w/Jenny Owen Youngs-7:30; Singer-songwriter, \$10 adv/\$12 door

WEDNESDAY JULY 22

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Inner Limits-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
THE CITY 80's night-9; n/c
COZMIC PIZZA Family Night: Rob Tobias-6; n/c, all ages
DAVIS' Post Modern Wednesday w/Marty Chilla & Co.-9; Acoustic, n/c
DOWNTOWN LOUNGE Blues Jam-8; n/c
EPIC SPACE Grimmair, Arkhum, Almost is Nothing, Armed for Apocalypse, Funeral Pyre-8; Rock, \$5, all ages
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM 2-7; Variety, n/c, all ages
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9; Electro-mash, n/c
ONE CUP CAFE Open Mic/jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2
SAM BOND'S Open Mic w/Uncle T-9; Variety, n/c
SAMURAI DUCK Tragic Ends, Lunatics on Parole-9; Rock

THE ABYSSINIANS
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THE WOW HALL



TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco; n/c

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2527 NW Monroe Ave
TH Storyhill-9; \$10
FR Bonton Roulette-10; \$5
SA Eoe-10; \$5
WE Sam Holmes-9; \$3

CANTINA
140 NW 3RD ST
FR Latin X Night w/Rumbanana Salsa Group-10; Dance, n/c

DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30

DIXIE CREEK SALOON
32994 Hwy. 99 E. Tangent
WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS
1115 SE Third
FR Al Rivers-8; Blues, n/c
SA the Unreal w/BC-8; Spoken word, theater, n/c
SU Karl Smiley-7; Americana roots, n/c
MO Open Mic Talent Search-8

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FORMERLY LATITUDE 21

Back on the Farm

It's gotta be hard to keep a group together when its members live on opposite ends of the West Coast, which is why this upcoming **Animal Farm** show is one you shouldn't miss. Hanif Wondir now resides near the Bay Area, while Gen.Erik and Fury live in Portland, leaving only KWils to represent for the Eug. Honestly, Hanif's probably got the right idea – since, uh, the rest of the country actually pays attention to Bay Area hip hop – but living so far away makes it tough for the Farm to hold regular shows in Eugene (or anywhere else) as they did before. And yet, despite this (relative) absence, the rest of the world is starting to figure out what we've known for years: These guys are really good at laying down hip hop party jams, and not just because they're big fish in the small pond that is Eugene. *The Unknown*, Animal Farm's 2008 debut, made it to #3 on CMJ's College Hip Hop Chart and stayed in the top 10 for more than two months. Still, the record only hints at the energy the group brings to its live shows, and since there won't be as many of those as there once were, you won't want to miss this. And keep an eye out for the group's second album, which is slated to drop early next year. Animal Farm, Serge Severe, Luck One, Core and Asol play at 9 pm Friday, July 17, at John Henry's. 21+. \$4. – Sara Brickner

Quiet 'Time

The Pioneers of Prime Time TV make me want to curl up in front of a fireplace with a sad letter or an old notebook. Muted, heartbreaking and beautifully atmospheric, the Pioneers' songs have an under-the-stars feel, breathy vocals trading the front-and-center space with delicate violin and guitar, leaving plenty of room for the misty reflections and hazy memories their sound suggests. Their quiet, folky intimacy immediately calls to mind Iron & Wine (as well as Hem's *Rabbit Songs*, sans female vocals), so it's no surprise to find that the Pioneers do a lovely cover of Sam Beam's "Radio War." But the band's own songs are just as likely to slip into my ears like secrets, whispered and unforgettable. The Pioneers of Prime Time TV play with The Smart Brothers and Tornado Rider at 10 pm Friday, July 17, at Luckey's. 21+. \$5. – Molly Templeton



ANDERS FINK

Alexa Woodward

Spoon with Speck

I have a new theory: All you really need in life is a beautiful voice and a banjo. **Alexa Woodward** has both, and as she's leaving behind her law career for music, her rise to fame should be as meteoric as that of Vienna Teng – who gave up her software engineering career for piano pop – if the universe has any sense of justice.

Woodward is touring the country in a 1984 Westfalia to support her new, sophomore CD, *Speck*. There's something totally disarming about the way Woodward sings, with a roundness to her voice that plainly bears the mark of a Southern upbringing. But unlike delicate chanteuse Gillian Welch's sepia-toned obsession with a bygone era, you don't get the sense that Woodward needs a vintage dress to create authenticity.

She surrounds her voice with plucky banjo, singing saw and wistful mandolin, which give her songs a gothic quality, as on "Spoon," a song with lyrics as cryptic as those of Joanna Newsom. But to Woodward's credit, her music is nowhere near as indulgent. For all the spare arrangements and spacious melodies, it's her voice that takes the stage.

Woodward played at this year's Country Fair, and if you happened to catch her enchanting voice and want more – or missed out – you've got a couple more chances to see her in person. She is also making an appearance this weekend at the Saturday Market. Brian Cutean and Alexa Woodward play at 8:30 pm Sunday, July 19, at Sam Bond's. 21+. \$5. – Vanessa Salvia

Layered Smarts

Thanks to the magic of YouTube, I was inclined to like **Jenny Owen Youngs** before I'd even heard her music. In a clip from a recent L.A. show, Youngs plays a familiar little riff while bantering and trading "your mom" jokes with the fantastic Amanda Palmer. Palmer's a costumed cabaret punk; Youngs is fresh-faced and delivers better mom jokes. Both have a knack for covers: When the two finally quit cracking wise, Youngs' verses of Avril Lavigne's "Complicated" are nearly as charming as her version of Nelly's "Hot in Herre," which you can listen to on MySpace. Or, if you've a weakness for a certain kind of singer-songwriter – palatable and poppy, catchy and composed but with a sly side, an frequent flash of dry wit – you could just pick up Youngs' second album, *Transmitter Failure*.

Transmitter begins with a brief ukulele ditty, "First Person," which reappears later in the sped-up, slightly countrified "Last Person." "I'm not trying to make you think this is some kinda great big deal / I just know exactly how you feel," Youngs sings. In "Last Person," this becomes a romantic promise, but in "First," it sets an unexpected tone, as if Youngs is acknowledging the illusion of the first-person singer-songwriter: Just listen, and she'll reflect your mind right back at you, swaddled in a catchy or heartrending melody. Or she'll distract you: The following song, "Led to the Sea," is a polished, radio-ready, bass-heavy summer song complete with indie-rock disco beat and sweet backing vocals that eventually trails off, like the breadcrumb path in the lyrics. Many of Youngs' songs feel stretched just to fit, as if before they were smartly arranged and recorded, they began life in bedrooms and on lonely rooftops, quietly composed in Youngs' versatile voice, which easily shifts from elegant and sireny to breathy to belting ("Secrets" is a romping, three-minute showcase). *Transmitter* is richly layered, confessional ballads snuggling up to wry admissions, strings that sweep sharing space with ukuleles that chirp, but Youngs' voice is the eye of the lush, poppy hurricane. Jenny Owen Youngs opens for William Fitzsimmons at 8 pm Tuesday, July 21, at the WOW Hall. \$10 adv., \$12 door. – Molly Templeton



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Colored By Science

Minimalist rivers at the DIVA

Walk into the large room at the Downtown Initiative for the Visual Arts, and look to your left. Sixty-five small wood panels line up on the wall, each a variation of brown, green or blue. What is this — some new kind of Minimalist color wheel? Paint chips gone a bit wild (if symmetrical)?

No: This is California artist Leah Wilson's vision of a river over time. Specifically, it's *A Year of Average Colors of the South Yuba River: a mathematical determination of an esthetic value*. One part fury at a process that excluded emotional, spiritual or artistic considerations, one part Photoshop, the piece provides a compellingly metacognitive, oddly calming look at the intersection of art, science and nature.

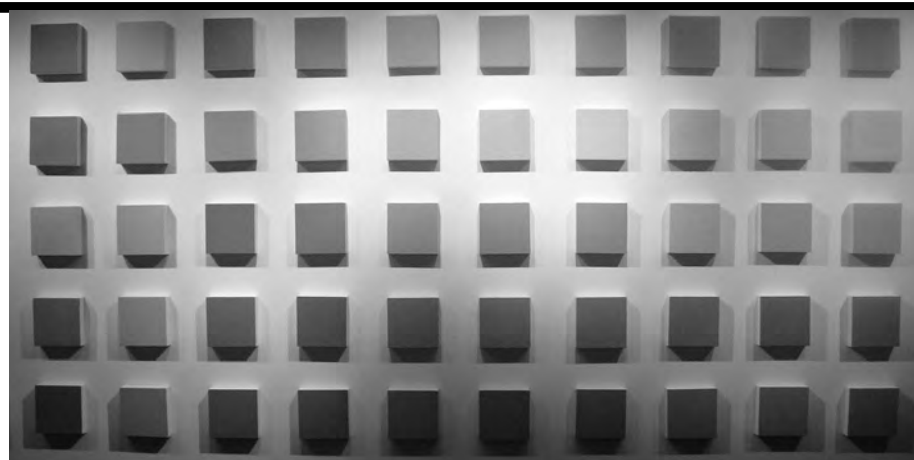
Wilson writes in the accompanying artist material that she lives near the confluence of the Yuba and the Bear in the Northern Sierra Nevada, where the Federal Energy Regulatory Commission is taking a look at something called the Colgate Project. That's a hydro-electric project (read: series of dams) that supplies power and irrigation water to various southern California locales. Right now, the power companies have to undergo a relicensing procedure, and a fair number of people living in the watershed want some input

into the dam projects. The South Yuba Citizens League (www.yubariver.net) explains the importance of the process:

For the first time in 50 years, four hydropower operators must apply for a new license for their scores of dams and hundreds of miles of diversion canals that segment and divert every major fork of the Yuba, the Bear River, and dozens of important tributary streams.

Wilson says that, as an artist in the middle of a lot of talk about resources and water flow and agriculture, she felt excluded from the process. So she set up underwater cameras at four different spots in the river, took photos and, using Photoshop, averaged the colors of each location, each month.

The year for the South Yuba River art begins in February, when almost each spot averages a nice blue-green. As melt-off begins, Wilson's color panels move through more turbulent dirty browns and yellows, in most cases returning to a greenish tone — or at least that's what one might see with the naked eye. Along with the 48 separate monthly panels, however, Wilson set up two separate grid averages: an average for each site for the full year (the 13th panel in each row) and an average for each month (the 5th panel in each column). The final



panel, on the bottom right of the 65-panel grid, shows the average color of all of the spots over all of the months of the year.

Long explanation, I know, but as with many Minimalist artworks, the backstory provides more complex meaning. Part of the intellectual and emotional enjoyment of this work emerges when viewers satisfy their curiosity by looking through Wilson's notes, including legal pads covered in gridded numbers that, in Photoshop, equal colors. Grids, squares, charts and maps provide ways of translating phenomena into human-controlled understanding, but the poignance of this piece comes from the disconnect between Wilson's passion for the river and her community's ability to make decisions about their own environment. (On the opposite wall, the show "Tropes" less successfully gives visual form to some of Wilson's other interactions with rivers.)

In another room at DIVA, photographer Lewis Forquer translates a different way,

moving from the small scale to the large, also with digital photography tools. Forquer builds tiny stage sets — *Main Street*, say, or *Front Porch* — and shoots with 4x5 film that he hand-develops. The negatives, scanned into a computer and printed onto 40x50 sheets of paper, turn into eerie representations of human loss and loneliness. One of the most powerful of these black and white prints is *Hangars*, with its grainy closet, hangars empty and askew, a mix of nostalgia, loss and bitterness — and, just possibly, new beginnings. Forquer's work begs for narrative to fill its haunting halls. Luckily, he's giving an artist's talk at noon Thursday, July 17 (the day this paper comes out). Wilson gives an art talk at noon Friday, July 24. Both talks are at DIVA.

EW

Together with artist Kate Harnedy, Forquer's and Wilson's work remains up at DIVA, 110 W. Broadway, through Aug. 29. The DIVA members' gallery hosts Sandi Whetzel through the end of July and Geoff McCormack in August.



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Back to Nature

Converting gardens to native plants over time

This past Mother’s Day, at least 500 people attended Eugene’s first native plant garden tour. Organized by the Native Gardening Awareness Program (NGAP, a committee of the Emerald Chapter Native Plant Society of Oregon), the tour gave native plant enthusiasts and curious gardeners an opportunity to visit four public and eight private gardens where native plants play an important role. The private gardens varied greatly in age, setting, style and strategy, making for an interesting tour.

Aryana Ferguson and Bart Johnson’s yard adjoining Tugman Park is about 80 percent native and relatively mature: The formative “big push” came in 2003. Now salamanders make a home here, sapsuckers nest and chickadees and flickers squabble over a snag. Hummingbirds abound, and a scarce hairstreak butterfly has laid eggs on the checker mallow. The day of the tour, the sunny front yard was ablaze with a pink froth of annual rosy plectritis intermingled with native buttercups, all busy with insect pollinators. I returned at the end of June to talk with the owners about their garden and the makeover experience, and was greeted by a whole new crop of flowers.

These people are pros. Ferguson has worked in resource management for 19 years and currently owns Madrona Consulting,

working as project manager for a variety of restoration projects. Johnson, a professor at the UO, is an ecologist and landscape architect who works to merge ecological function with form and beauty. We talked on a deck overlooking the back yard, where they’ve kept a number of mature non-native plants — trees, mostly, and a few shrubs, which contribute both shade and structure.

When I toured this garden in May, I was struck by its use of sedges and grasses, so prevalent in nature but often omitted from native gardens. A central feature of the back yard is a swale designed to take runoff from the roof. Sedges flourish here. Slough sedge (*Carex obnupta*) seems to be the most satisfactory — it likes semi-shade and stands up well. Uphill from the slough, in dappled shade, is a soft, bluish green lawn consisting mostly of Roemer’s fescue. “We mow every two weeks to keep the fescue from shading itself out,” said Johnson, “and we have to weed out exotic forbs and grasses.” Still, he’s surprised how little work it’s been.

As we toured the garden, Ferguson indicated a taller grass: “California fescue is a good bunch grass, especially in winter, when it looks really pretty,” she said. Johnson commented on big chunks of logs scattered here and there among the plantings. “Put out some large wood out for salamanders and snakes. They love it.”



We passed a sizable patch of camas (“it seeded in here on its own”) prompting the comment that camas is one of the easier plants to grow. Once it dies down, you can mulch over it. Oregon iris is another winner. It is easy to weed around the clumps and, unlike camas, it stays green all summer.

Although their own garden was a radical makeover, Ferguson and Johnson now advise people to start small. “Don’t try to convert everything to natives all at once,” Johnson suggested. “Start from less diversity and add more as you can handle it,” he said, “and plant clumping things you can mulch around,” he emphasizes. “The easiest native garden to manage is one of shrubs, sedges and ferns, in shade.” You can’t mulch prairie because you want things to self sow, so weeds are a bigger problem. Establish patches of easy perennials first, and mulch to reduce weeding. Fill in with annuals later.

In their sunny front yard, the couple removed weed cloth, bark mulch and the standard issue landscape shrubs, then sheet mulched with cardboard and two inches of mycorrhizal soil from Lane Forest Products to get a fresh start. Now a mix of prairie species with some from bright woodland, this area is still a work in progress. “We began by throwing out a lot of seed to create high diversity mixes of species,” said Ferguson, “and it didn’t work. We redid it with an effort at an aesthetic people are more used to.” Grasses are allowed only in clumps; perennial forbs are corralled in well-defined groups. “Each year we bring a little more order to it,” she said. **EW**

NGAP and The Native Plant Society of Oregon are a tremendous resource for native plant gardeners. Visit www.emeraldnpso.org for a list of native plant nurseries and informative booklets and checklists.

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN J. SUTA, Deceased, Case No. 50-09-06585 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: the office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published July 2, 2009. Barry Suta, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honsowetz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. (541)687-9001

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of JO ANN DODD, Deceased, No. 50-09-12365 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane has appointed the person listed below as Personal Representative of the Estate of JO ANN DODD, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 158 High Street, Suite 102, Eugene, Oregon 97401 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published July 16, 2009. SUSAN M. DODD, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

NOTICE IS HEREBY GIVEN that Judith Gabriel has been appointed and has qualified as the personal representative of the Estate of Jeffrey A. Johnson, deceased, in Lane County Circuit Court Case No. 53-09-13009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 2, 2009. Judith Gabriel, 2892 Powderhorn Street, Eugene, OR 97408. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Nancy Hafner has been appointed personal representative of the estate of Audrey Ruth Biddick, deceased, Lane County Circuit Court case number 50-09-13786. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal repre-

sentative, and the attorney of the personal representative, Andrew M. Ross. Dated and first published July 16, 2009.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Damion Gilday and Steven Cornelius, as grantors, to First American Title Insurance Company of Oregon, as trustee, in favor of Frank Porcaro and Connie K. Porcaro, husband and wife or the survivor, as to an undivided 36.3637% interest, and MTOS Limited Partnership as to an undivided 36.3636% interest, and Robert T. Jensen and Joyce A. Jensen, Trustees of the Jensen Trust Dated 10/14/1991 as to an undivided 24.2424% interest, and Gordon C. Gallic, his heirs, successors and/or assigns as to an undivided 3.0303% interest, as beneficiaries. dated December, 8, 2006, recorded on December 8, 2006, in the Records of Lane County, Oregon, at Reception No. 2006-088074, covering the following described real property situated in that county and state, to-wit: **EXHIBIT "A"** Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT THE 1/2 INCH IRON PIPE MARKING THE EASTERLY SOUTHEAST CORNER OF THE R.G. HIXON DONATION LAND CLAIM NO. 47, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE WEST 341.53 FEET ALONG THE SOUTH LINE OF SAID CLAIM AND THE CENTER LINE OF COUNTY ROAD NO. 315 TO A POINT; THENCE SOUTH 600.29 FEET ALONG THE CENTER LINE OF A 60 FOOT ROADWAY TO A IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 26' 36" EAST 30.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 83° 03' 44" EAST 757.69 FEET TO A POINT MARKED BY AN IRON PIN SET IN AN EXISTING PROPERTY LINE FENCE; THENCE SOUTH 75° 15' 52" EAST 112.76 FEET CONTINUING ALONG SAID FENCE LINE TO AN IRON PIN SET IN AN ANGLE THEREOF; THENCE SOUTH 0° 19' 52" EAST 542.17 FEET CONTINUING ALONG SAID FENCE LINE TO A POINT; THENCE SOUTH 1180.87 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 48' 43" WEST 872.30 FEET ALONG A LINE PARALLEL WITH AND 2491.50 FEET NORTH OF THE EASTERLY SOUTH LINE OF THE JOHN SMITH DONATION LAND CLAIM NO. 48, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 0° 15' 42" WEST 932.00 FEET TO A POINT MARKED BY A STONE; THENCE NORTH 1° 06' 48" WEST 913.97 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0561025, 1408234 and 411041. Both the beneficiaries and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly payments of \$6,875.00 each due on March 8, 2009 and each month thereafter. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$825,000.00 together with interest thereon at 12% per annum from March 24, 2009 until paid. WHEREFORE, notice is hereby given that the undersigned successor trustee will on December 1, 2009, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at the office of Terence J. Hammons, Attorney at Law, 1561 Oak Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective succes-

sors in interest, if any. DATED: July 2, 2009. Terence J. Hammons, Successor Trustee. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAWRENCE E. CLARKE AND CATHERINE E. CLARKE. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit A. Lot 7, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County Oregon Plat Records, and Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING THEREFROM the North 61.00 feet of Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 31, 2004. Recording No. 2004-022762. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,765.00 each, due the first of each month, for the months of December 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,930.50; plus interest at the rate of 5.875% per annum from November 1, 2008; plus late charges of \$371.55; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 24, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30326). DATED: April 30, 2009. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009

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| 6 | | | 2 | | | | | |
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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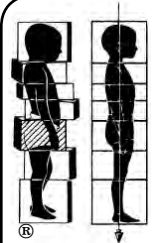
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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: How can I get Mexicans to arrive to a meeting ON TIME?
Punctual Pete



Dear Gabacho: Tell them you're offering green cards on a first-come, first-serve basis. And then *diles a gabachos* to eliminate the concept of arriving "fashionably late" the way they did the Polish joke.

I was reading through the glossary in your iAsk a Mexican! book and I came upon the word *pocho*, an Americanized Mexican. To me, it suggests some sort of essential Mexican-ness that I find to be disturbing. There is a similar ethic in the black community. The term "Uncle Tom" comes to mind. It is used as the ultimate humiliation to a black person, and I wonder if *pocho* has the same weight to it? Being a person who has never fit into the ideal of anything, I sympathize with anyone else who finds themselves on the outside. The pressure to relate to everyone else in your gene pool is ridiculous. In my experience, it often comes from the most mentally and economically impoverished, hence the term "ghetto pass." The pressure is so great in the black community that black professors regularly use the words ain't and folk, as if to prove their blackness. I suspect that there is a class component in the Mexican community also. What say you, wise Mexican?

Alma on Ice

Dear Negrito: The idea of ethnic or national purity of course isn't limited to Mexicans, and I'm with you in ridiculing anyone who subscribes to such *pinche* notions. In the Mexican case vis-à-vis the *negrito* community example, differences exist. *Pocho* doesn't necessarily signify a betrayal of the Mexican community to shuck and jive for the *gabachos* like Uncle Tom does for blacks; it just means the dilution of Mexican cultural and linguistic features in someone of Mexican descent (the term comes from an alternate meaning for *pocho* — rotting fruit — but not even the Royal Academy of Spanish has a clue about the word's etymological origins). The most immediate corollary to Uncle Tom in Spanish is *Tío Tomás* or *Tío Taco*, but both are *pochismos* (pocho sayings) with little usage in Mexico, where the slur for a sellout is *malinchista*, referring to Cortes' Indian translator, or a *vendido*. As you imply, the only Mexicans who care whether someone is Mexican enough are insecure twits who aren't Mexican enough, and some of the most notorious examples come from Chicano Studies professors (but not all of you, o noble researchers of everything wab!) and Carlos Mencia. Oh, and immigrant elders, but their angst is excused — that's the American immigrant experience, after all.

Why can't Mexicans seem to learn and use English like most other immigrants elsewhere around the country?
Fucking Mexicans

Dear Gabacho: Consult page 21 of my *¡Ask a Mexican!* libro, then go ask New York Jets quarterback Mark Sanchez about his family. Hopefully, he'll aim a spiral at your *huevos*.

¡ASK A MEXICAN GRATIS BOOK CONTEST! *Sí*, gentle readers: It's that time of the *año* again where I give away an autographed copy of my book to one lucky reader from each paper that carries my *columna* and *cinco* readers from everywhere else. The challenge: In 25 words or less, tell me your favorite local Mexican restaurant and what makes it so *bueno*. I'll be traveling 'round *los Estados Unidos* in my trusty burro soon to research my coming book on the history of Mexican food in the U.S. and need places to haunt and cactuses to sleep under. One entry per person, one winner per paper and contest ends when I say so!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword

BY MATT JONES

"We've Got a Monopoly" - versions you probably haven't seen.

Across

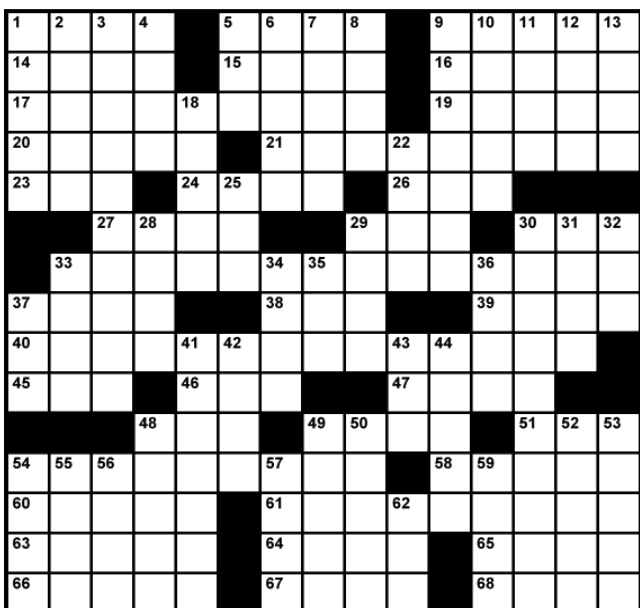
- 1 Skateboarder Tony
- 5 Gillette model
- 9 Did some clerical work
- 14 Lotion ingredient
- 15 "___ she blows!"
- 16 In safekeeping
- 17 Space found in Who-Turned-Out-the-Lights-opoly?
- 19 Univision News anchor Jorge
- 20 Comic book line artist
- 21 Space that ought to be in ZZ Topoly?
- 23 Viewed, to Tweety
- 24 Composer Stravinsky
- 26 Sweet suffix
- 27 "As God ___ witness..."
- 29 Hosp. area
- 30 Like one
- 33 Space in Underwater-opoly?
- 37 Greeting before "I didn't see you there!"
- 38 "Death ___ Funeral" (Frank

Oz movie)

- 39 Designer ___ Saint Laurent
- 40 Space in Affair-opoly?
- 45 Turn from gray to brown, e.g.
- 46 Internet snicker
- 47 Item used in a golf variant
- 48 Sandwich with few ingredients
- 49 "2 ___ 2 Furious" (2003 movie)
- 51 Mickey Rooney ex Gardner
- 54 The space who's also the mascot of Cowboy-opoly?
- 58 Tiny amounts
- 60 "I Will Be" singer Lewis
- 61 Space in Snuff-opoly?
- 63 Heavily stocked, as a ship
- 64 Unwanted spots
- 65 "Los desastres de la guerra" painter
- 66 Howard on the airwaves
- 67 Take a load off
- 68 Med. student's study

Down

- 1 "I've ___ up to here!"
- 2 George Hamilton ex Stewart
- 3 "C'mon, I need your help here, so stop resisting"
- 4 "Akeelah and the Bee" star Palmer
- 5 Georgia airport code
- 6 2000s South African president Mbeki
- 7 "Speed ___"
- 8 1/2b x h, for a triangle
- 9 Bronco, Explorer, or Excursion, e.g.
- 10 Dumbstruck
- 11 Capital of the third largest country in South America
- 12 Earth Day subj.
- 13 News anchor's locale
- 18 "Jump, Jive an' Wail" band-leader Louis
- 22 Almond ___
- 25 OB/___ (baby doctor)
- 28 Eminem alter ego Shady
- 29 Words before "old chap"
- 30 Away, perhaps
- 31 It takes two
- 32 ___ Plaines, Illinois
- 33 Greeting on the seas
- 34 Item in a blindfolded party game
- 35 "Addams Family" cousin
- 36 Potato features
- 37 Condition of TV's Monk
- 41 Actress Liv of "A Bridge Too Far"
- 42 It may stick around after the office closes
- 43 Music lover's collection
- 44 Command to the band
- 48 Mistake
- 49 Property division, sometimes
- 50 Nerve-cell transmitters
- 52 Title Uncle on stage
- 53 "Please take ___"
- 54 Societal problems
- 55 Organized
- 56 It's broken after some thought
- 57 Turn-of-the-century Russian ruler
- 59 Gymnast Korbust
- 62 Out of the mil.



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* Pet of the Week *

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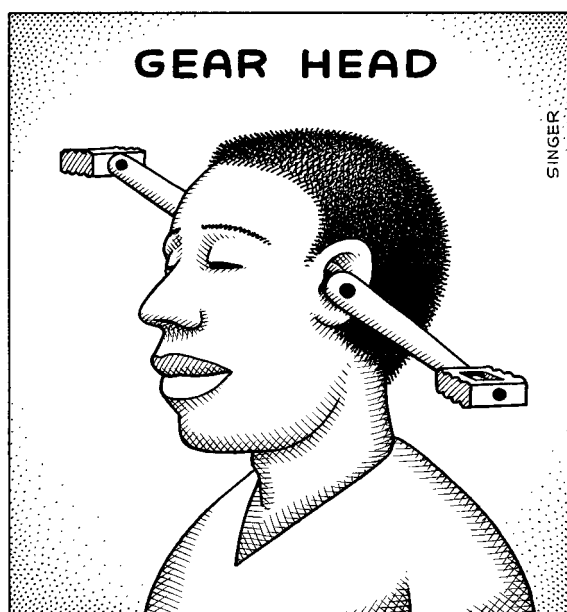
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NAUGHTY,SWEET,COMPLETE

Like the subject says,I am all of that and more. I am looking for a fun-kind-heart man, who wants to have some life-longing fun before we both kick the bucket. **beautatany90**, 59, **#103592**

SILLY, GENUINE, OPEN-MINDED

I am a light-hearted girl who just moved from Idaho and I would like to meet some people my age. I have my quirks and perks, but doesn't everyone? **SillyChinchilly**, 22, ☎, **#103819**

KIND, SPONTANEOUS, ADVENTEROUS

Hi, 46 SWF Just hoping to find some companionship this summer. If we hit it off maybe more. Camping, hiking, walks, river swimming/2 dogs,car rides to nowhere,concerts, family, football, baseball. **Dandistrength**, 46, ☎, **#103724**

ON A JOURNEY

Unlike most goal oriented people, I believe that the quality of the journey in the attainment of goals is at least as important. Looking for a like minded companion. **ochocoslover**, 51, ☎, **#103224**



WOMEN SEEKING WOMEN

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, **#103782**

CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 18, ☎, **#103761**

I'M SWITCHING SIDES!

I just want to explore my options. I have had 3somes but never actually done the full on deed. **JustBrowsing**, 31, ☎, **#103672**

FUN SEEKER

I'm looking for fun, no drama! Imma scorpio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the begging. **fun-seeker**, 32, ☎, **#103567**



MEN SEEKING WOMEN

DOWN TO EARTH

From Michigan Recently moved from Las Vegas. Enjoy live music and seeing new things. I have several tattoos, but don't let the ink mislead you I am a nice guy. **Voodoo1**, 30, ☎, **#103861**

ALRIGHT GUY

I am fun, active, adventurous, available, good looking, positive, and otherwise just shy of terrific. I don't necessarily have life figured out, but I'm not lost either. **bjw12547**, 28, ☎, **#103836**

OUTGOING, CASUAL, LOVE-TO-LAUGH

I just recently moved back, and I'm looking for someone that's fun to be around. Hit me up, and we can entertain, or annoy the hell out of each other. **Ducky**, 19, ☎, **#103834**

UNREGRETABLE, FUN, CUTE

I just want to have fun.I like to hang out with new people and see what happens.I am respectful,and looking for someone who wants to have some fun with me. **heliplot13**, 19, ☎, **#103809**



MEN SEEKING MEN

GAY G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, ☎, **#103869**

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, **#103374**

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, **#103184**

HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting.. **youngsoccer1212**, 20, **#103117**



JUST FRIENDS

WINE LOVERS UNITE!

Looking to gather fun, adventurous, engaging people to explore wines, foods, and create friendships and life stories. The world of grapes awaits-- salud! **uvass69**, 36, **#103862**

TOM BOY

i am just looking for friends i get along with guys than girls they are dramatic :) **sarabear25**, 26, **#103848**

TIPSY GOOFY GARDENER

looking for good peeps and great friends... Not really looking for anything too intense. I Really enjoy people and socializing. Along with the Whitaker neighborhood,Gardening, and walking the dog. **gardnivr**, 25, ☎, **#103803**

OPEN MINDED ADVENTUROUS

i think the headline says it all,i am openminded, inquisitive,and adventurous, generous in most areas of life,love the outdoors,good music(mostly making it). **yehoachaz**, 59, **#103815**



I SAW YOU

MICHAEL MILLER ROCKS

BROTHER YOUR LIGHT WILL SHINE ON IN ALL OF US THAT YOU HAVE TOUCHED. YOUR PRESENCE IS FELT AND I KNOW THAT YOU WILL ALWAYS BE A PART OF ME. **When: Wednesday, July 8, 2009. Where: only in my heart and dreams now. You: Man. Me: Man. #900955**

DANA'S MIDNIGHT CREW

We did it! Shorts, Mud and Steve McQueen! Midnight to 8 am shifts! Thanks for another amazing year! I love you like whoa. Even if it wasn't a real bridge. **When: Monday, July 13, 2009. Where: OCF Dana's Cheesecake. You: Woman. Me: Woman. #900954**

TUESDAYSONRISA

I wont attempt trying to unravel the litiny of drivel you sent me; you've got the wrong number, off-base, wrong tree... choose your cliché. Never heard of that person mentioned. **When: Friday, July 10, 2009. Where: In A Rubber Truck. You: Man. Me: Man. #900953**

MS. HOT PANTS

Me: wearing shorts and staring. You: in workout class, looking hot as hell! You are smokin! Can't get you off my mind. Your smile made my panties drop. Wanna Rendezvous?? **When: Monday, July 6, 2009. Where: Eugene, OR. You: Woman. Me: Woman. ☎ #900952**

NICK THE SANDWICHMAN

YOU: Shy, dark brown hair, converse and shorts, working at Subway for quite some time now. Is it boys or girls you like? Because I like you. **When: Thursday, June 11, 2009. Where: Subway on 29th. You: Man. Me: Man. #900951**

I MISS YOU

hey kevin i have been missing talking to you since i moved i hope you have a day off soon so you can call me keep smileing :) **When: Thursday, July 9, 2009. Where: some place special. You: Man. Me: Woman. #900950**

JUDGEMENT DAY OVER?

what I got for putting you on such the pedestal. I was raised by naughty faeries; THAT'S NO EXCUSE- Now can I come out and play in public? I'll behave. **When: Friday, May 22, 2009. Where: talking, in between doors and table.. You: Man. Me: Woman. #900949**

SKY HEIDI

Saw you in a crowd and lost you. Panama soon, not Florida bad dreams. Call again, same number, Same Time Next Year. Phoenix **When: Tuesday, November 9, 2004. Where: Amsterdam. You: Woman. Me: Man. #900948**

WISHING TO MEET

I smiled at you because you were the prettiest person there; you asked me for some money for a drink. You had shortish hair that was dishwater-blond or light-brown. **When: Saturday, July 4, 2009. Where: Saturday market, in the food court. You: Woman. Me: Woman. ☎ #900947**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I fear you're on the verge of slipping into a state of mind that wants everything and is therefore in danger of getting nothing. I worry that you'll be lusty for such total control over so much wild sweetness that you won't actually formulate a foolproof plan to commune with even a pinch of that sweetness. Let's see if we can motivate you to overthrow this state of mind. Let's try to coax you into devising a precise strategy to assemble paradise piece by piece.

TAURUS (April 20-May 20): Cuckoo birds build no nests of their own. Instead, they rely on trickery to raise their young. The female cuckoo lays her eggs in the nest of a host whose eggs are similar in size and color. The host, often a sparrow, cares for the cuckoo's eggs as her own, and usually rears the hatchlings until they reach maturity. Does this behavior ring a bell? I suspect that something analogous is unfolding in your world. I'm alerting you to the situation so that you will be fully informed as you decide how to proceed. (P.S. I'm not saying this is a bad thing; just want you to acknowledge the truth.)

GEMINI (May 21-June 20): I hate to admit it, but love is not always enough to solve every problem. On some occasions you need love, clever insights, strategic maneuvers, and fierce determination. In my astrological opinion, this is one of those times. Take a moment right now to shush the grumbling dialogue you keep having with yourself about what's fair and what you deserve. Save all that mental energy for the work of fighting like hell for the fair share you deserve. Oh, and while you're fighting like hell, don't forget to be as strategic as Gandhi, as loving as Einstein, and as fiercely determined as Jack Black, Ben Stiller, and Sarah Silverman combined.

CANCER (June 21-July 22): I invite you to write down brief descriptions of the five most pleasurable moments you've ever experienced in your life. Let your imagination dwell lovingly on these memories for, say, 20 minutes. And keep them close to the surface of your awareness in the week ahead. If you ever catch yourself slipping into a negative train of thought, interrupt it immediately and compel yourself to fantasize about those Big Five Ecstatic Moments. This exercise will be an excellent way to prime yourself for a New Age of Unhurried Bliss and Gentle Beauty, which I predict is just ahead for you. If you can keep the morose part of your mind quiet, there's a good chance you will stir up a new ecstatic experience that will belong near the top of your all-time list.

LEO (July 23-Aug. 22): Welcome to your aromatherapy workshop, Leo. We'll be using imaginary scents because, frankly, sometimes fantasy yields better results than the real thing. (Especially for you right now; keep that in mind as you deal with other situations in your life.) For your first exercise, imagine the aromas of eucalyptus and

vinegar. That'll clear your head of static, creating a nice big empty space for your fresh assignment to come pouring in from the future. Next, imagine the fragrance of hot buttered popcorn. It will make you more receptive to the outside help that has been trying and trying and trying to attract your attention. Have you ever taken a new computer out of the box? Remember that smell? Simulate it now. In your sub-conscious mind, it will awaken the expectation that the next chapter of your life story is about to begin.

VIRGO (Aug. 23-Sept. 22): O ye of little faith: Do ye not understand that the events of mid-July through mid-August of 2009 are but the fruition of seeds ye planted in September, October, and November of last year? Do not thank or blame the gods, but only thyself, for the destiny that is upon ye. Now please prepare to assume thy new goodies and perks, O favored one, as well as thy new temptations and headaches, with full knowledge that ye are receiving the exact rewards and responsibilities ye earned many months ago.

LIBRA (Sept. 23-Oct. 22): Sometimes this job of mine grinds me down with a heavy sense of responsibility. Am I doing the right thing by divulging so many cosmic secrets? Do people use my advice in good ways? This week I'm especially tormented. Would it be ethical of me to reveal that you could dig a hot tip out of a wastebasket, or that you could prosper because of someone else's foolishness? Or how about if I disclosed that you've temporarily acquired a dicey edge over a competitor who's previously kicked your butt? And would it be mean of me to suggest that you shouldn't share a vast idea with a half-vast person? I guess I'll just have to trust that you'll show maximum integrity in using all of this inside dope.

SCORPIO (Oct. 23-Nov. 21): There goes your exaggerated respect for warped chunks of complications. Here comes an opportunity to make a break for bubbly freedom. To take advantage, Scorpio, you'll need to travel much lighter. So please peel off your armor. Wipe that forty-pound sneer of doubt off your face. Bury your broken-down theories by the side of the path, and donate all your unnecessary props to the birds and the bees. Strip down, in other words, to the bare minimum. Where you're going all you'll need are your good looks and a big fresh attitude.

SAGITTARIUS (Nov. 22-Dec. 21): Don't leave me hanging, Sagittarius. What happens next? How could you even imagine you've wrapped the whole thing up? According to my analysis, you've got at least one more riddle to solve, one more gift to negotiate, one more scar to wish upon. (Yes, that says "scar," not "star.") To stop pushing for more adventure at this pregnant moment would be a crime against nature and a whole chapter short of a bestseller. Get out there and bring this story home.

CAPRICORN (Dec. 22-Jan. 19): It makes me famished just to think of you there stewing in your hunger. You almost remind me of a bear that's just awoken from hibernation or a political prisoner who's been on a hunger strike. And yet I know it's not a craving for food that you're suffering from. It's not even an impossible yearning for sex or fame or power or money, either. You're starving, you're ravenous, you're mad for something you don't have a name for -- something whose existence you don't fully understand and can't quite imagine. But I predict you'll uncover a fuller truth about this thing very soon, and then you'll be more than halfway toward gratifying your hunger.

AQUARIUS (Jan. 20-Feb. 18): If I were your daddy, I'd take you mountain-climbing or buy you a three-week intensive class in the foreign tongue of your choice. If I were your president, I'd give you a Purple Heart for your undercover heroism and make you ambassador to Italy. If I were your therapist, I'd send you on a pilgrimage to a sanctuary where everyone means exactly what they say. But I'm merely your five-minutes-a-week consultant, so all I can really do is say, "Escape the cramped quarters of your own mind. Slip away from the corners you've been backed into. Stop telling the convoluted stories you've concocted to rationalize why you should be afraid. Get out of the loop and escape into the big, fresh places that will rejuvenate your eyes and heart."

PISCES (Feb. 19-March 20): Long-standing myths are on the verge of mutating. Stories that have remained fixed for years are about to acquire unexpected wrinkles. The effects may be pretty spectacular. I suspect it'll be the equivalent of Sleeping Beauty waking up from her long sleep without the help of the prince's kiss, or like Little Red Riding Hood devouring the wolf instead of vice versa. There's something you can do, Pisces, to ensure that the new versions of the old tales are more empowering than the originals: For the foreseeable future, take on the demeanor and spirit of a noble warrior with high integrity and a fluid sense of humor.

HOMEWORK: Make a guess about the most important bit of self-knowledge you're still ignorant about. Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

SUBMISSIVE SEXTOY
LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right gentleman-could it be you?? **aquabluegirl**, 46, #103756

BBW FOR BBC

Late 40's big beautiful woman looking for discreet fun with a black men, one on one or in groups. **scandi**, 47, #103619

WHERE ARE WE?

Hey...im just looking to have some fun in this wonderland...maybe get into some trouble... **allisina wonderland**, 22, #103524

RED HOT KITT

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, #103228



WOMEN SEEKING WOMEN

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, #103867

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39, #103860

LIKE ATTRACTS LIKE

I'm-seeking-a-playmate-who's-open-to new-experiences. My-love-is-supportive-of-my-quest. Before-now-I've-never-been-able-to-explore-this-side-of-myself. I'm anxious to see where this goes... **RoseHarpy**, 24, #103838

LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37, #103774



WOMEN SEEKING ...

SEXO'LICIOUS...AND
DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. Oral, Teasing, roleplay, experiment open. **maybe2day**, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, #102330



MEN SEEKING WOMEN

SEXFINATIC, LOVER,
PLEASER

just looking to have some discreet fun. I'm a nice guy who loves sex and summer fun. looking to have some new experiences, maybe even learn or teach some things. **smiley-nutty**, 21, #103858

LET'S FUCK TONIGHT

well, im not going to lie, im very attractive and im looking for fun so message me if you are the same way im 19, so message me tonight. **ohyea**, 19, #103849

EROTIC HEADLINE HERE

Looking for discreet encounters. Massage, or worse... A handsome and handfoul man standing with his toes on the edge of his deep dark wild side. **cedric**, 30, #103844

ISIS WORSHIPER

hmmm...ask me i might. **Pkitty**, 39, #103807



MEN SEEKING MEN

GAY MOVIE BUFF...

Hoping to find a fuck buddy... Someone I can chill with and have freaky friday sex with. No hang ups/no strings. I'm a chill gay dude looking for the same. **gaymoviebuff**, 25, #103864

NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19, #103664

BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC.. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46, #103638

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 19, #103559

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 30, #103352

SIMPLE ORAL PLEASURES. Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, #103345



MEN SEEKING ...

LET'S HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalker420**, 25, #103792

KINKY BAD DADDY

what I haven't tried, I will. are you knotty, lets chat. farmers daughter, tell me about it. **BadDaddy**, 50, #103755

SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, #103641

BI-MAN SEEKS FIST
Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviat**, 59, #101544



COUPLES SEEKING ...

SEKKITTEN AND TOMCAT

Happy couple wanting to explore. Seeking Female for NSA sex and possible friendship. **MischiefMonster**, 32, #103863

COUPLE LOOKING...

engaged couple looking to try our first threesome. in our mid-twenties, clean, healthy, and (hopefully to you) attractive/in shape. looking for female to talk, meet, and...see where it goes from there. **TeamVenture**, 26, #103847

WE WANNA PLAY!

30-something couple seek couple for periodic playdates. No full swap (not gonna happen, ever), or pressure, just laid-back fun and flirtation. Exhib/voyeur, spanking, licking, open to ideas. Oh, she's hot! **flirtingineu-gene**, 34, #103835

SEX BEFORE MARRIAGE

28fm, 34m. individual(s) who are sensual and can stay for a few hours. if ya wanna cum once and leave sorry, DO not leave your personality at home! intellect is sexy! **denjo23**, 34, #103832

RANDOM LOVERS

Couple looking for a good time with either a straight couple or another woman encounter. We want something new in the sack easy at first but open minded. **saltywinefromthegod-dess**, 24, #103831



OTHER

SEXY FEMININE GURL

Slender feminine tranny girl with nice figure, long gorgeous legs, soft touchable skin. Youthful 42, submissive, oral, shy at first. Love being treated like a lady, seeking gentlemen only. **kath-rynabeth**, 43, #103857

Savage Love



WORDS OF PURE WISDOM by Dan Savage

You were recommended to me by an acquaintance familiar with your column and podcast. Lacking other resources at this particular moment, I have decided to write to you. I am a 20-year-old male, and as such have certain desires that almost all 20-year-old males have (desires of a sexual nature). However, I am deeply religious. Religion has been for me a source of strength in my times of weakness, a rock in the times of storm and above all a home to return to when I have lost my path. In the teachings of my particular religion, to indulge the particular desires I am experiencing will condemn me to fates too grotesque to mention. I am rational enough to realize that there is no way that I can "pray away" these desires. My question is this: How does one prepare for a life of celibacy and solitude (as that is what is required of me to remain a member of this particular faith)? Based off of what my friend has told me, I know you have little respect for religious practices and beliefs. However, these desires are not exactly something I can talk about with other members of my spiritual community. And while I am currently seeking counseling related to other issues, I was wondering what a so-called expert on sex and sexuality would have to say.

Clever Acronyms Escape Me

Get over yourself, faggot.

If it's possible for you to act on your unnamed-but-easily-identified desires in an ethical manner – if you desire to do whatever it is you desire to do with consenting adults who desire to take their turn doing it to you – this so-called expert on sexuality thinks you should crawl down off that cross and find yourself a boyfriend already. ("Pray away" the gay? I'm guessing you're Christian, probably Catholic.) And if you experience a moment's anxiety the first time you stick your ass in the air – pull the Jesus stick out first! – just remind yourself that things have been crawling on top of each other and madly humping away for 850 million years. Sex came first, then humanity (200,000ish years ago), then religion came along tens of thousands of years after that. Which may explain why religion, when pitted against sex (really old) and human nature (pretty old), always loses. Always.

If you're on the cross, CAEM, it's because you put yourself up there. Which means you're not some poor mortal trapped between a cosmic rock and an existential hard place; you're just another closeted cocksucker with a martyr complex.

Look, kiddo, you get one life, one chance at happiness. If it gives you a spiritual semi to fantasize about a God who created you gay but forbids you to act on your emotional and sexual attraction to men, knock your damn self out. But you can have a boyfriend and Jesus, too – look at the pope – you just have to do what people have been doing since the first terrified idiot invented the first bullshit religion: improvise. Find yourself a brand-new religion or sect, or jettison the bits of your current faith that don't work for you. If you know anything about the history of Christianity – and it sounds like you don't – then you know that the revisions began before the body was cold. No reason to stop now.

And finally, CAEM, there is no God – you do realize that, right? No hell below us, above us only sky, etc.

I'm an only child, male, born to a single mom. I'm about to turn 21, and I've been with a great guy for over a year. I may be in love. We both have steady jobs, and we want to move in together. He came out to his parents after we started dating, and now I think it's my turn. Problem is, I don't know how to break it to my mother. She's a tiny Mexican woman who isn't afraid of smacking me. I'm afraid to tell her. She always talks bad about the gay lifestyle because she considers herself Christian, although not the churchgoing kind. When and how do I break the news that she's not getting grandkids from me?

Her Only Male Offspring

Your mom is my favorite kind of "Christian." She's not the "churchgoing kind," as that would require some personal sacrifice on her part (of her Sunday mornings, at least). And she certainly didn't let her faith interfere with her sex life (I'm assuming your conception was something short of immaculate*). But when it comes to other people's lives, when it comes to your sexuality and mine, HOMO, then her Christian values kick into high gear.

How convenient.

Okay, HOMO, lots of us have come out to hostile moms and dads and watched in awe as they morphed into the loving, supportive parents we didn't know they were capable of being. For some parents the process is quick, for others it's slow, but it can't start until you come out.

Now here's when you come out: The sooner the better – but don't come out to your mother while she has the power to harm you, i.e., if you're dependent on her for a place to live or if she's paying for your education. And here's how: by U.S. mail. Don't give your mother the chance to smack you. Write her a letter, include the contact info for the PFLAG chapter in your area, and tell her you'll discuss this with her after she attends a meeting, not before.

Finally, when I came out to my mother, the first thing out of her mouth was, "I don't ever want to meet any boyfriends." She said the word "boyfriend" like it had been dipped in shit. On her deathbed, my mother told me to tell my boyfriend that she loved him ("like a daughter"). My mom came around, HOMO, and so can yours.

But not until you tell her.

My husband and I got married recently. His first pick for best man was his older brother, "St. Paul," a seminary student studying to become a priest. When my husband asked, he started crying and said he had hoped my husband would return to the church. We are both liberal ex-Catholics. For a wedding gift, Paul gave us a book called Man and Woman He Created Them: A Theology of the Body, 700 pages of dogma by JP2. In the five years I've known him, he has rarely said more than one sentence to me, yet he speaks boldly in favor of the church's most conservative doctrines at family gatherings. How much of his bullshit do I have to deal with? I'm a huge fan of yours, and I know that you've had some issues reconciling your own life with loved ones within the Catholic Church. Your advice would be appreciated.

The Schismatic

Man ... so intolerant.

I'm talking about you, TS, not your brother-in-law. Don't get me wrong: Your brother-in-law sounds like total douchedrizzle. But he has a right to his opinions and a right to express them. You have a right to your opinions, too, of course, and just as much a right to express them. When St. Paul goes off on premarital sex or the ordination of women or the gays and their Prada loafers, smile and tell him he's full of shit. But unless you live with him – and I can't imagine you would've omitted *that* detail – you don't see him too often, right? Tolerate his bullshit – that's what family does – and count your blessings.

And don't complain about every word that comes out of his mouth and *then* gripe about how little he has to say to you.

* Note to Bill Donohue: Yes, I've confused the virgin birth with the Immaculate Conception. So sue me, motherfucker.

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